

MUUZIIQKI LOSANO

CIIILUW ABOOYYI BEYYINA TITTOKEEN

TIRAAAN:

A BAYCHEW HANISO

MULUGEETAA G/SIIAASE

SALAMOON DAA'IMO

KAAYRO IA' IIAMO

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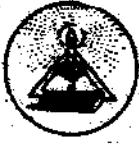
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A BAYCHEW HANISO



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S/L/G/S/S/ HADIYY SUUMINNE TITTOKEEN

A BAA YCHEW HANDISO

MULUGEETAA G/ SILAASE

SALAMOON DAA'IMO

KAA YRO IAA'ILAMO

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Muusiiq Zosano

Fiseiixxa.

Horoor Woshsha

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## AGGA

Muusiiq gaga xanaakkoo suum ihas fuulo'aamise awwonsamoo sagach-cha'a muuttuwaa matiesminne siidamook mish ihukkisa lobakat lachch mann laissamo. Eeisam sagachch tii'l hasan xeebc mureem xanocisa iessimma muusiiq wellisimm te'im gudisimm qooreem ihukis amma'nma-mookko. Eehid yimmu muusiiq sagachoh mat qoodamaakkoo seerinnee soncinee matihaa macina mishisco goofihne gudea hincocammas. Mul-likollinne odim ayamixxella'mnisaa qooreem'misan muusiiq ixxagan ihaakkoo fidalluwvi mare'uv yoohan ihukunyyi ookeenim muusiiq sega-choh qoocanchinna maratina horoor choote'wwa. Mann sagachchannee muusiiq muutuw matteyyecominee qooccamoo geemo hafachch werinne ma-zaa macecesochaanina annan ihaakkocisinne tachaacockko. Muusiiq iak-kiinnineemokki danaamisa qalbeexxinemokki macecesimminee, kitaabi-minnee qananaajimminnetee.

Muusiiq qooreemi saarayymii woimmaakkoo sagachchannee saga'll muuttuw matteyyo'm misa ihabikkinaa ciilluw cesma'nn marato sagachch danaamoo xassitamo, annannisseitamo qoocanchaanonjem ihukko manni baruk danaam luwanne malaltamo. Odin muusiiqiins ciilluwvi liiban-chchaa itto qorallano, matteyyecoma, mille littimaal malkeenom cakkisi-mma xanamookko. Ciiluw gabal gaballinne dool lachchinnee annan annan ihaakkoo minaadaphph heech qaangouwwinze lamamookko. Muusiiq ciilluw wossannem lachoha siidamance ixxuw hasano laisam la'amaakko lachch bobba'a yimmua xansiisockko. Eeisinnem ciiluw sagara ciilluwvi sag-ara fiscimme orach mikmikaatinnee magire guduk geemmo'inne lophph-aakko liiranchaa sawirxi gudimaa fudimaa siidamookko. Ciilluw aboo-jy beyyonne uwawamoo muusiiq loean xiniinsamoo horoor woshshuww ceere. Ixxuwim macecesimma geemmo'o muusiiq exxaakkoo mikmikaatos muusiiq muutuwwinne losanhchaa.

Ciilluwvi geemmo'o losameena illage sagaroom danaamisa macees-ism hasiseokko. Macceesouyyim saga'll nullixxa te'im (rhythma) sa-gar marato. Saga'll firimmaa dillimmaa (qeer'llimaa gundimmaa) goos-simma xanamona lesisaancho Yakim basiseokko. Uwwamoo geemmo'wwim ci-illuw xanatina, umurinaa saga'll gabalina danaam ihukkisa xassanch basiseokko.

Muusiiq losan lppphaahim ciilluwi abooyyi beyyonne lamaqqi eww-eed hee'eokko yamanax etwoonamookko. Oohim matkollinnee muusiiq ciil-luw ixxuw sawrite labocisinee la'samochanee lophphaakkoo tii'l xaebo mu'llitam aalo'i losano. Edaatem ciilluw tiiro wixxaaimminaa annann-

ich losanom ihukko baxo taaphan duuha'anne uwimmina muuziq xeech luwwisaa mikmikaach malaayyisa ihaa xigamookko. Ihubikkinam losannuww lambe'enne aagisimminne ciilluw laamamoo'nnii hoogammo'nnii mat bal-lina 'guduk prograam baxo hosoo goog heeuta'nn muuziqam danaanchinns maqire ihukaannooma qalbeeximminne losisaancho hiimoo'n gudisheha hasisookko.

Mull kollinne odim maxaaf woronne hinccito'i emman massimma (egerimma) ritima sagar lophphashimmi hoffochchi firimmii dillimmii annann annann ihaakkoo mareuwwa ciilluwwi xabbeenanne losamochaniho oo in umurii xanitii gaaasaa gudo'unnekaen finttam quuxxuw maxaaf woronne hinccito'ok lophphashim laisiaan lachcha fuu'llisiminatte. Ookkoomim ciilluwina hoffscoo'nni lophphoo'nni muuziqika haaisoo lachcha xansiisiminatte. Eehanninate pagaan ka dantanne hee'llam ciilluww ka tekiniik wseshannuwaa (summuwa) lassamo yimmina ihubeesien dana-amisa la'anch haasisookko.

Horoor sawwitim geemmoi losanina losaanchoo kichchaa ihoo luwvi sagara saga'l murax te'is egedimm ammans aphish saga'l maratoo gabalaan u.k. sehan ihamukkisa losaanina caakkisimminas gaemmo'i gudeo-ammanhundam ka sawwittuww gwaadoohaannoom bekonne gatoobeesisa xad-amoobeeisa tiisieiminatte.

#### Cilluw abooyvi beyyonne uwawoo muuziq loss'in horoor

##### Sawwittuwa

1. Ciilich mat qoodamaakkoo sagar naccseesimikaa annann issimikaa lachcha fuu'llisookko.
2. Ixx dantanne saga'l uullixaa maratoo galbeetxookko.
3. Sagar egexxamooheyso awonukkuuyy marocisa qalbexxoekko.
4. Geemcoim mashkke'inne haareech haareech eawwittuwwinne la'amookko.
5. Wocimmaa ixxigaga le'simikaa losano fuu'llisookko.
6. Ixx hasano muuziqinne la'iesena akeakookko.
7. Hegseqg hssch qaana muuziq muuttuwwiane la'amookko.
8. Tiitimmikaa hindiyiyimikaa xanato li'isookko.
9. Orach mikmiksato sage'l maratinne maqire marocisika lachcha geex-isookko.

##### Ammans Maesa (Ritima)

Muuziq seeranne ammans maesa yim sono'o (patern) egaraa mat muuziq ammans mooscohane ihukkuyy aphphish (beat) odim annich anno ich muuziqaa saga'l kiechchikaa dillimmikaa ammane asi'mieb baxo.

Ayyimikkaat hmidis baxamookkok goodamaakkoo amma'n woronnet ihukkis la'ammakkohace. Mat manchek mat uulubeyyi illages lasages take'eena hasuta'n te'im uullubeyyi laasimmina issoo mikmikaattuw laube'enneqoodamu ammane egach (mass) bee'ockko.

Kaisinne annannich bar woronne goodamaakkoo ammane massa (rythm) amma'n ullixka kichchkaa lasaanchchoo kurook aphphishaba (beat) yamma la'ammookko. Ihonabagan amman massii aphphishehii lobakata hinohincamaakkohance labamook awaadii yoobikkina mat mat ammane matoonatii annannissim hawwisookko. Eehannii kiaa mat mat ammans kor korinne awaadukkuuyy moo'amookko.

Rhythm mouziiq smman massimma lonssakka'a inkkiinnimmina sa'at xig kobillishah iheena xanookko. Ookim sokonduwvi qoodamaakkoo amman massaa lassage daqiqanne daqiqquwim korina goodamaakkoo taakki lassage sa'at ihookk. Eehane xaleayyo sa'atiz goodamu ammane massa lassage bailanne, balli saantanne saantim aganannes hiincheborn marookko. Horsooman ka maratii inkkinnicoom fooraam woshshi ayyluwim ammane shallagamoo daba'llamch woronne baxamukaanooma. Lophphaahim muusiiq losanonne rhythm shoohoamoo horoor baxoo ihubikkina saga'l maratonne lelloo awaad lobakata.

Kabikkinam geemmo matiseimmina daninna rhythe lobakata basiochan ihukkisa losisaanchoho la'immi basieookko, Mashkaacoomis muusiiq losanonne rhythm mikmimao motoria.

Ayy muusiiq baxim mishaamoom te'im danaameem la'amoockkok phythminnee aphphishinnes matseyycom hseohaarette.

Eebikkinam aphphish muutuw (percussion instrumenta) saga'l amma'n ullixrinne mat ihaa hasamakki muusiiq inkiinnato siidieona lobakat awadoom yookko.

Mahamihukaare ka dantanne sijdamtam ciilluww null kolli mocamo-chaar hoffi li'nnennet ihamukaarem shooboii ihankko muusiiq eselluw-wa lophphaahim rhythminas aphphish awadoomaa la'im Nasisookko. Eekkan la'mmina xanamookkok hundballan lellamoo lelluwwiinsii geemmatam geemouwwiinsii xabbaan ihaakkoo googinne ihao'an kae'moobsei binccsachohinnet ihukkaare danaamo.

Ookim xanamookkok losisaancb awwonsinne losamuta'nn danaamica beyyo amadimmina xansiisookko.

Kakam baxonne hosicimmina ciilluwikam xanato qoxxisimmina ammane ammanenne ciilluwina gunda aagesana xanoo duuha'anne losisaan

ixxuwvi gagini ne qooooita'a awaaxxiim hasisookko. Lesanooma shollaal-laa la'amsakkoohanee ieasena xanoo goodamaakkoo muusiq rhthm (beat) kobi'llishshoominne maasiimma. Eekkam muuziigz maceessacuuyy xiggeend xantamisa sphphisakkouuyy la'icimma. Eeisimne sphphis xigo inkki-unitamisa iecim xanamookko. Kobi'llishshina xigo mocoisimminne mat ammane anga sphphisamooisa issimminne edakka'a edakka'a losisimma. II xigguwwa mocoisimminne lamaagge anga sphphisamomisa issimminne edakka'a edakka'a mocoisimminne losisimma.

III mocoisimminne sasaagge anga sphphisakamica issimminne edakka'a mocoisimminne losisimma.

IV mocoisimminne sooragge anga sphphisamooisa iesimminne edakka'a edakka'a mocoisimminne losisimma n.k.

Rhthm /beat/ gabal gabalinne gsesisiminaa ogorinna kitaabamukkoka ts'-in egoranne afuuру muta weeshakkouuyyi te'im qananaa'akkouuyyi xiggi-misa issimmina lam hasisook mareuwwa gaassaa losisaaan lsim haiciookko.

Issuuwim 1. baxxamisimm ogora /Bar line/

2. Xufimm ogora /double line/

Baxxamisimm ogora /Barline/ Yimm baxxanch baxxanchinne rhythm /aphphisiehsha/ seccoaamisa xigamocisa annannisaimmina awaaxxinom marn'e. Eehid yimm kobillishshina Hadiyyisimne mat xuuneamm woca banxoom ammane sagalluww lambe'enne feoqqit hecookko. Ofoqqit baxxamisanch ogora /Bar line yamamookko. Kobillishshina-An meara marea hasoommo.

Muuziig seeranne. // // // // // yimmihookko.

Ookkim qanawamo ammane baxxamchchisinn mat mat ammane massu /rhythm/ qaxq anga sphphisimminne te'im dibbe'e sphphisimminne te'im irsaasi-nne deskka sphphisimminne n.k. lakamoo sphphis munttuwinne qanqa-a'akkouuyy ammane sphphisimminne xigimmaa yimma.

Xufimm ogora /Double Bar/. Yiam xingoommrhythm /aphphis/ qan-naamma beeddecoammane te'im ullixxoo ammane awaaxxinom ullish te'-in ifishh marn'e yimma. Eehidim yimm mat xuuneamm woa Hadiyyisimne banxaa xuusam woo wo'moohaare mat takkitinne ./ ruafeommie hundan muueiiganham mat takkitinne awaaxxinom xufimm (ullish) marn'i xufimm ogora yamameokko.

Kobi'llishshina:- Hadiyyisimne an meara marea hasoommo. Muuziig sepanne-// // // // // // Yimmisa. Ka lam marn'uwwa kitaambbum-

uuyy qesraa' llinsaa kitaabimmi awwaaxximmii hamisockko. Kannii hanaa anim kuramukkisinne baxxamch ogoranne /Bar line/ xufimm ogoranne /Double Bar/ mare'e awwasxximminne /rhythm/ angaphphisimminne ang oobbinne deskka aphphisimminne iraasinne deskka aphphisimminne, lokkinne gara aphphisimminne, orach mikmikaatinne gaanje iimii aaddii heesh xab, n.k. issamooiaa iesimminne. anga iimii aadii eeisam orachinne annann annann muuttuw hinksa'nooma /xigo/ mocoisimminnes kurimminnes mocoam xig qaxa hanaan kuramuk googinne awwaaxximminne rhythm losisimm xansisockko.

Kobi'llishshina:- Annann annann ihaakkoo qalanaam chookk awwaaxximminne ksmnii awwonaa yoo losixxuwa kitaabimminnes rhythm (aphphissha) xigamona iesimm xansiisockko.

1. // / / / / / /
2. / / / / / / / /
3. / / / / / / / /
4. / / / / / / / /

Kaisimma annann annann aphphish muuttuw awwaaxximminne ciilluwa lam haga'anne baxxamsakk'a edakka'a sorocobisimm hasisockko. Kafooraam ihaakkok muuziq losa'nn xanato inkkiinnisakkam amane losisaanch cesmoonne xabbe losisimm hasisockko. Ookim lasaqqi ciilluwa losanina illich bax ihukkisa qalbeexximmaxanamookko.

### Sagara

Manchbeit annann annann annann ihaakkoo saga'l draandis woronne heecohane ihubikkinam ciilluwina luxxeka saga'l zahooma /mada'e/ losisimma hegeegonne siidamatam mi'nn sokko'uww sagara maccessoisa iesimma. Kobillishshina wishaanninne aduun'naanninne, antaba'anninne diinaxxaanninne kaameaanninne orophpheaaninne ki'imm hasisockko.

Kanninam losisaanch danaamisa gudaa anuann ihaakkoo sokkowikaa muuttuwikaa onkoroolba luwwi sagara teeppanne inkiriminne baxxamch woronne tiiraamisa macceesamma inkkiinnimmaa maalaalimmaa te'im sagar sagarinne bseyyimina xanammocisa iesimm hasisockko. Eeisimme ciilluww gsejjaa wicca. lobokaa hoffokaa tashaaokkokaa tashasoobes'ekaa liiranscockkoka kichchsiecockkokaa eeisam lambeaanch gabal yoo sagalluwwa annannisimma losamookko.

Ciilluwwi gaemmo'o gaemmaramaena illage xiniineimm hasieeo woshehuww woriina hofqaxxuw w ciilluw qoxxoqokaa sho'ookoka qeeraalookokaa gundookokaa firookokaa ehaaggook sagalluwwa losimm hasisockko. Händemisinnem mocamoohaare cilluw wocimm sagaraa gaemmoikaa lelli sagalluwwa qooocameena xanamobikkina mat mat amman ahoffqax ammanina la'amamheeu sagara winxroqaxanne daba'llota'n haareech luwwayyo. Ihubikkina ka daba'llim ciilluwwi sagalluwwa la'imminna awvonamaakkoo losimminne hudenmanem xanimminnee hasamoo duuha'anne awwoneimm hasisockko.

Eehaninam ciiluw qaphphe qephphanne ixxuwwi sagara inkkiinamaa hasamukkisa iesamaa xanamona annann annann sagara fiaamocissa losansakkouuyy baxisimm hasisockko.

Kobi'llshaha.



Kobi'llshaha mocoamooieamm "a" teim "C" kichchsagar iesimminne mat gabala iim fira odim illagaen heeu sagaranne dabarinmi losano. Losisaanch kido losannuwwa ciilluwwa baxisimminna shoochoihakkoo sagar marocieika losano eiidiseana xanookko.

### Geemmo'o

Ciilluw abooyy beyyonne aiidamatam ciilluwina geemmo'o eoroobisimmina lophphaakkoo gudiahaha issimm haaisockko. Yimmoomim losieaanch eoroobisimmina sawwuk annannich gaemmo'o horoor woshsha mahukkissa horoor eawwitee ciilluwina caakkisimm hasisockko. Kobi'shehina horoor woshshoom xulba'a /xorba'e/ lalloomanchame ihuta'n kakea'n wronne kanniiewwona yooluw yimmim caamma'a xulba'e lokahuraaba, iepoort eddachchaa, lallibiraa fiehka'aa m.k. losiaiminne horoor woshshoom ka'sinna laisaamimm ciilluwwoom aganooma laiminea gaemmo'o eoroobisimminne gaemmaramona faaraiseockko.

Lobakat ammans ciilluwwi tashitamik ts'im iittitamok geemmo'o riitimoo (aphphish) qaqla qaqqieso aphphisakamane ihubikkina losisaan kaka la'imminne gudiasam gaemmo uwwin aaphphieh qaresal ihimmi haesieockko. Exxaahim losiaass gaemmo'o eoroobiesmoo ammana kannii awwonaa yoe gaballuwwa qooasimm hasieockko.

Geemmoixum sawwi eaga'l gabal ciilluw sagarinna maqire maroohaannooma la'imma. Kobi'llshina danaamisa gudsakkoo sagar ihukkiea

naoceessimminne la'ingga. Sholleaal sagara macecessimina michieohaa-nnooma galbeessimma yimma.

2. Ciilluwv geemmo'o sagara kee'mmoo'n nim amadimmina kurimmina xan-amoohan ihukkisa inkinnakka'a le'uma keenanna'a gudisimma.

Kobi'lliehsha - Moolamoo ayyas Abba'aa ayya'aa iittoommo /2/ yim-misa. Kobi'lliehshams hincitoikeen la'anttaamanes guduuvvaa ikko'i bikkina amajina hawwisanopyoo.

3. Geemmo'wwi ciilluwvina keedochanse gagoohanee ihukkisa xassimm basiscoohane. Ookim gund geemmo'o geomarimminns ciilluwvi maccse-samooisa kurimminnes dabaramaa losissaanch yukkokageemaranoisa issimma eekka edakka'a losansimma.

4. Gixxoi pemanarinbi labooisa sdamukkiesa qaashamukkissa xasseimma.

5. Geemmarim rhythm te'im aphphish t'iire ki'isansoo shollealliesa bin-coohannooma xassimma.

Kobi'lliehshina:- Woronns amadoo rhythm (aphphisha) sagalluwva geemmo'o sholiisakka'a gudisimminne xse'isimma.

Eekka shootoisimminns ese hagar geomarimma yimmin losissaanch moo'onne yik gesmarimma naoceeeisoohaare ciilluwvaa dabatta'a yim-mins geomarim fuulouwva awxaaximm hasiscookko.

#### Xum sagarinne geomarim fuulo'o

Oo fuulo'i mat xum sagara losissaanch macecessisoohaare ciilluwv korina losissaanch macecessiuk xumam sagara dabaramaa yimminne sorobamooia's issamoohans.

#### Baxxaneimminne geomarim fuulo'o

Oo fuulo'i odin mat baxxanch ciilluwvaa las beyyo baxxansimminne mat koll gesemmoukuuyy sull kean macecessooisa issimminne korina odin macecessaanch hee'ukki haga'i geomarramooia issimminne sorobisisimma.

#### Lule'i geomarim fuulo'oo

Oo geomarim fuulo'i gesmmoov muramoo'nn luxxaannii lasaanch afesbe's losissanch geomarimmine te'im sagar iinkirammohaanine macecessamaa bsedsebs'e ciilluwv macecessamooiesa lasaanchonnen macecess-o'oka dabatta'a geomatamisa issimminne sorobisisimma.

(Rhythm) Saga'llamane mosesa

1.1. Horoor Sawvite

1.1.1. Ciilich saga'll sono'o egarcoisaa inkkiinnockko.

1.1.2. Saga'll egachchinne qaasbamakko orach mikmikaato losameockko.

1.2. Loga'ma amayma losim losisimm feule'o

Rhythm (aphphish) mat muunkiq saga'll amane maaakkina illageen mao'nnamo. Aphphish edin rythm amane massa ksenochane. Okkina ullixina kichannee ualishsh mare'e. Ciilluwa mat munqiq saga'll aphphisha qooccimmina xigiaiminna hoffokan anga aphphisimminne losisimm xaneisockko. Okkin ihookkok ang aphphisimmina kikukki amaniiaphphisancha maceesaisaa hechkk dunba'anne daba'lleebe'e; afebe'e yoo amma'nn ullixx weronne mat aphphishsh /mat amma'nn anga aphphishshim baxonne bosukkuuyy lamazaxantto'oo barxuwvi aphphisochaare mat koll aphphisaiim dabe'llochaare null kolli xabben mao'amatane.

Ihubikkinam mat aphphishsha qooccimmina ang ki'ubeyyi aphphisaa daba'lleebe'e mat wo'ma aphphishsh ihookkoo yimma. Ciilluw cebaxo sholhecaallisa la'amocisaa losamocisaa edako'uyyi losixxuwva baxiemmi basiscohane.

Ihubikkinam losisaan losano gabalinne gabalinns ksemoobeeisinde ciilluwina hincaaimminne kannii awonoo akeeknwa baxisimma xanamocco.

Akeek mato (1) mat maxaafa anganne amadakka'a ciilluwina maoisimminne mat amma'nn ullixx (rhythm) qaxa sphphisimminne maoisamocisa issimma.

Akeek lamo (2) lam maxaafuwva maoisimminne lam amane amma'nn ullixx (rhythm) qaxa anga aphphisamocisa edda'a edda'a losamocisa issimma.

Akeek saso (3) sae xarmuussuwva maoisimminns sas emane amma'nn ullixx (rhythm) qaxa anga aphphisamocisa issimminns akeskooma haraarisa losamoo'isa issimma.

Kan xale'i ihoo'ma annann muuttuwwa xiginne korkore maoisimminne ciilluwvi amma'nn ullixxa eehannonne shoochoanchchinne amma'nn ullixxa (rhythm) kichannee ullixximmannee ihukk aphphisheha /beag/ la'amocisa issim xaneisocockko. Ihubikkinam maxaafuwvi irsaassuwv,

iskribiitouw ogora fiesanchuuw /rulers/ ashaanguliittuww xulbbe 'uw-wii mullkeen hindim ka baxina ewwaadom losiimm hara 'mmaan muutuww ikkobikkina losissaaninne gaaseitta 'a wixxim hasisookko.

Mullkollinne odim amma 'nn uullixx (rhythm) annannissimmina lophphaahim caakkisimmina muuziq suu 'mm fidalluwaa mull fidalluwaa awwaaxximm xaneisookko. Kobi 'llisheshina "D" fidala losisaach suumina weashiminna angg hea 'ubayyii miknikaa maraa aphphisaa daba 'lle-be'e weeshamu fida 'll ihaakkoo amman afeashe 'a egarookko.

Ka saga 'll uullixxa kichchanee lasaanch aphphishsha yinaa weeshoommo. Exxaahim leatin fidalluwaa xiffuwam exxa ka amma 'nn uullixxinaa (rhythm) aphphishsha (beat) losieimmina awwaaxxim xansiisookko. Eehanninam kanni awwonta 'a yoo losixxuwwa moimm awwaadookko.

#### Akek sooro (4)

2 ↓ D↑      ↓ D↑	↓ R↑      ↓ R↑	↓ M↑      ↓ M↑	
2 ↓ A↑      ↓ A↑	↓ B↑      ↓ B↑	↓ Q↑      ↓ Q↑	
2 ↓ 4↑      ↓ 4↑	↓ 6↑      ↓ 6↑	↓ 8↑      ↓ 8↑	

Tiisiishsha:- Annannich fara 'll kichchanne moontam xigguww mooiassamokk baxxansuww ogor woronne yo 'i amma 'nn uullixxa aphphishsha dan-aamisa kitaabamukkisa laeessamoohane (wollisamoohane).

Akek ontto (5) fidalluwaa sagalluwaa annann annann ihaakkoo galamuwwa kitaabimminne baxxansimm ogoranne (Bar line) xufimm oroganne (Double Bar) baxxaneimminne summuwwa waashiminne anga aphphie-hshinne ts 'im aphphisheh muuttuwwa /percussion instruments/ awwaaxximminne aphphishsha xigisimm xansiisookko.

Kobillishsha:-

fidallnae	2 D D	R R	M M	F F	S S	L L	
Fidakinne	2 B B	T T	K K	U U	O O	P P	
sagarinne	2 Ka	Tu		Qu		Ca	
Xuunasan woeinne	2 Taa ite						
Xuunasan Wocinne	2 Ixto uwwa						

fidalinne 2 A B C D E F G H U

1.3. Losishshina hara'mmoo muuta

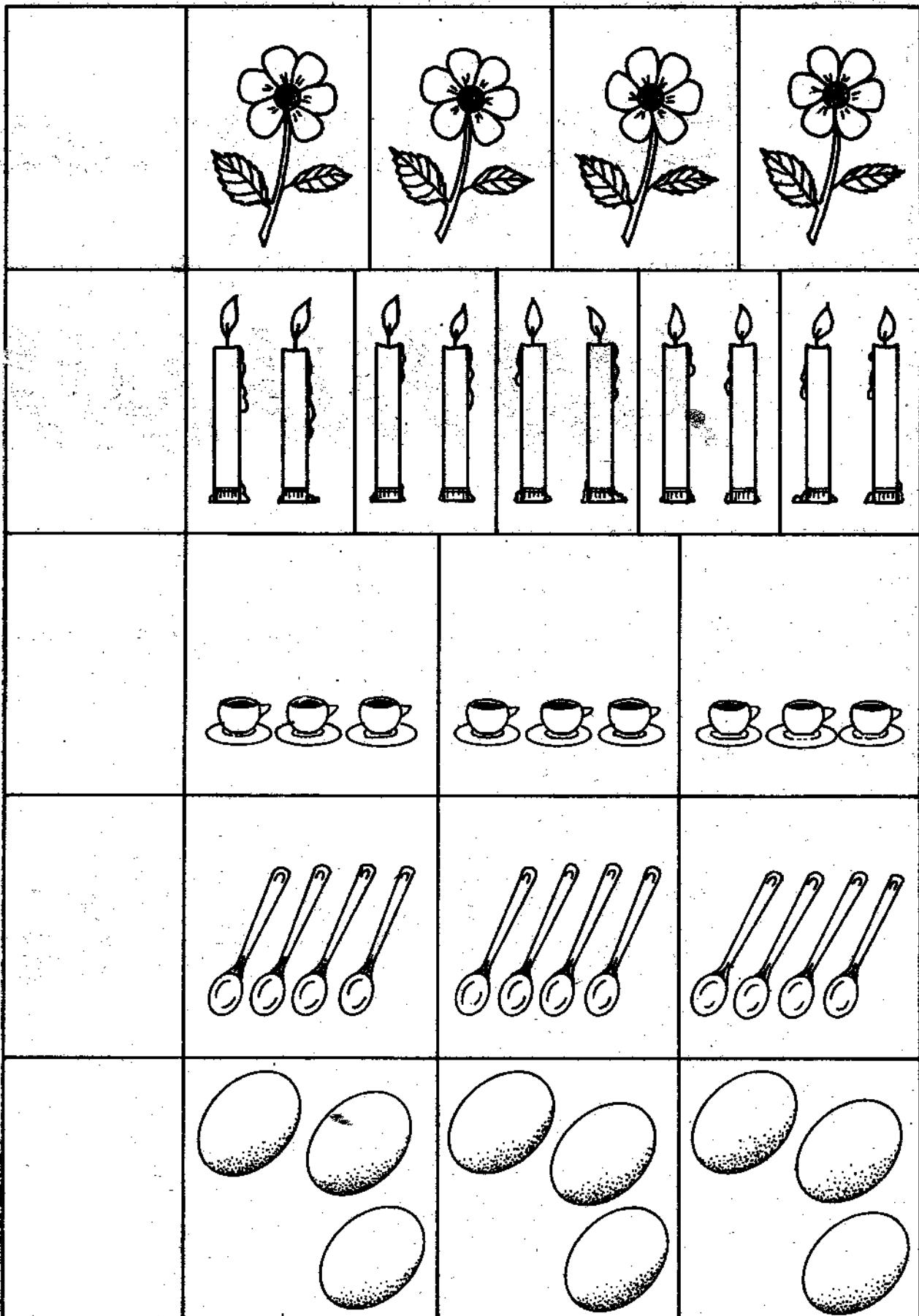
Kannii lasonne yo'i muuttuwaa mullikeen hegsagonne siidantsena xantem luwwa awwaaxxim xansiisookko.

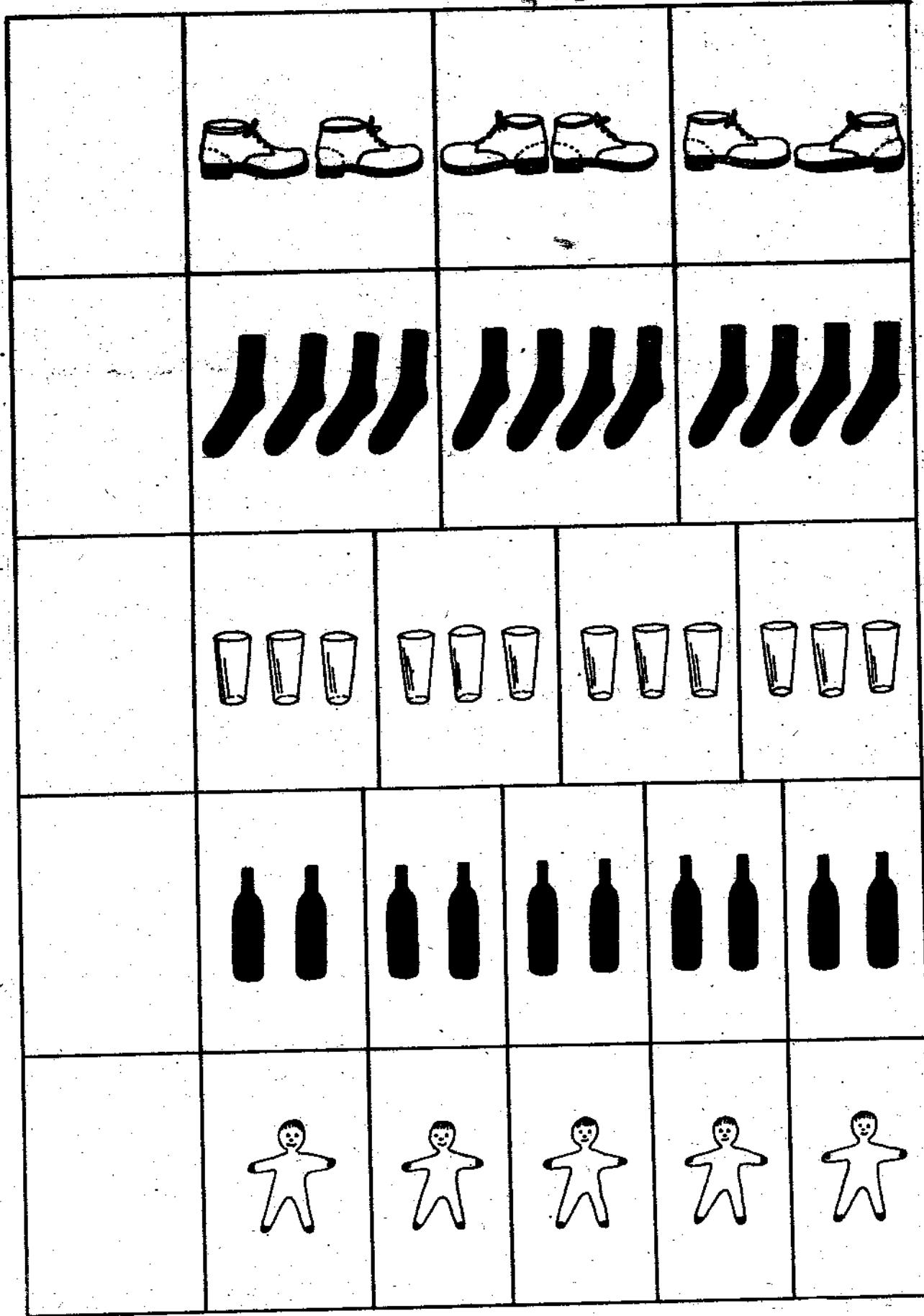
Kobi'llishshina:- ang boorjo'i ogora fissaanch, maxaaf.

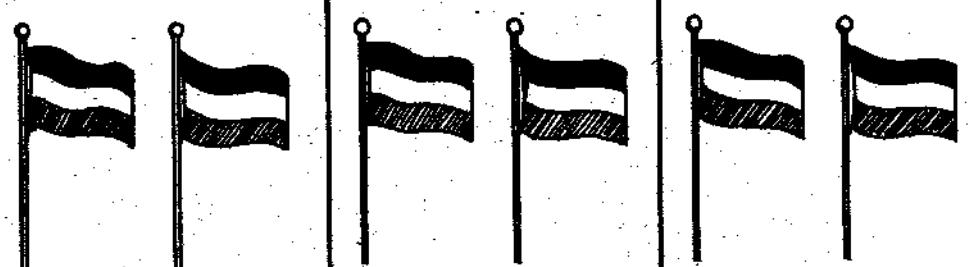
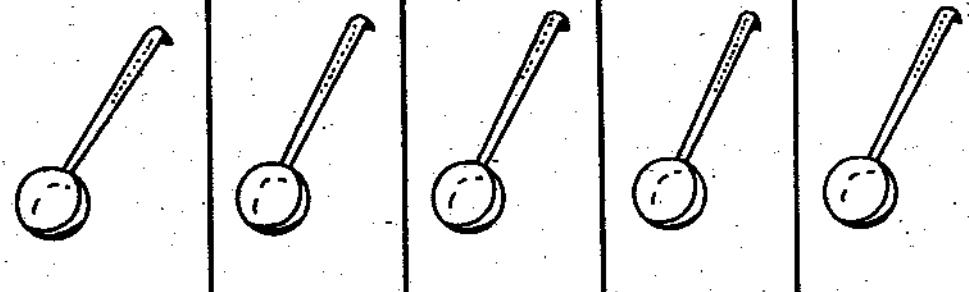
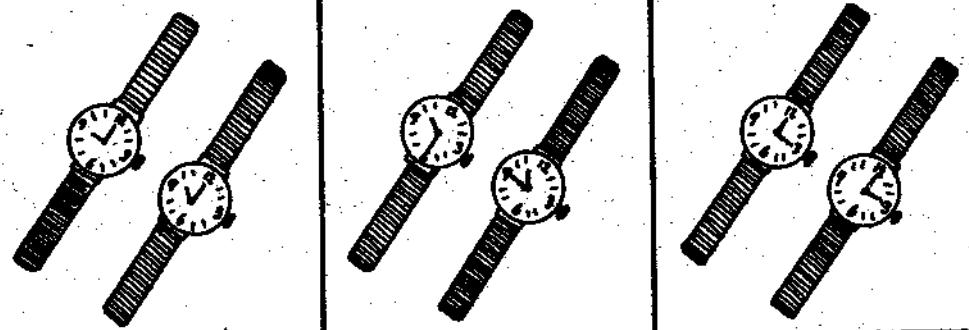
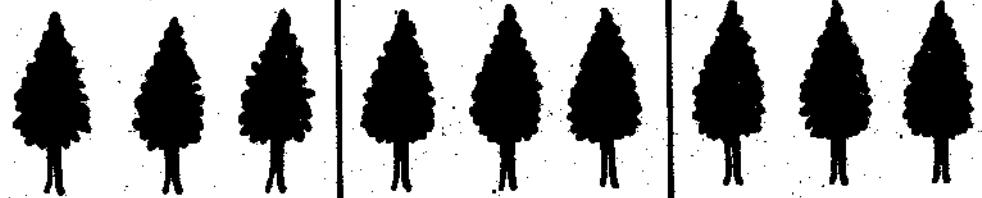
irsaas, ashaa\_guliittuw, dibbs'i, qaeesh, xaarmuus agdaame, kobbe'i shudaqq daaneqariis, burcuqo'i, fiit, xarabees, wonbar, barcomm, mullikeenim (m.k.) awwaadeena xantaman ikkuyy mullike-enommisiliins luwwooma ixxoomam mocisimminne aphphishsha losisim xansiisookko.

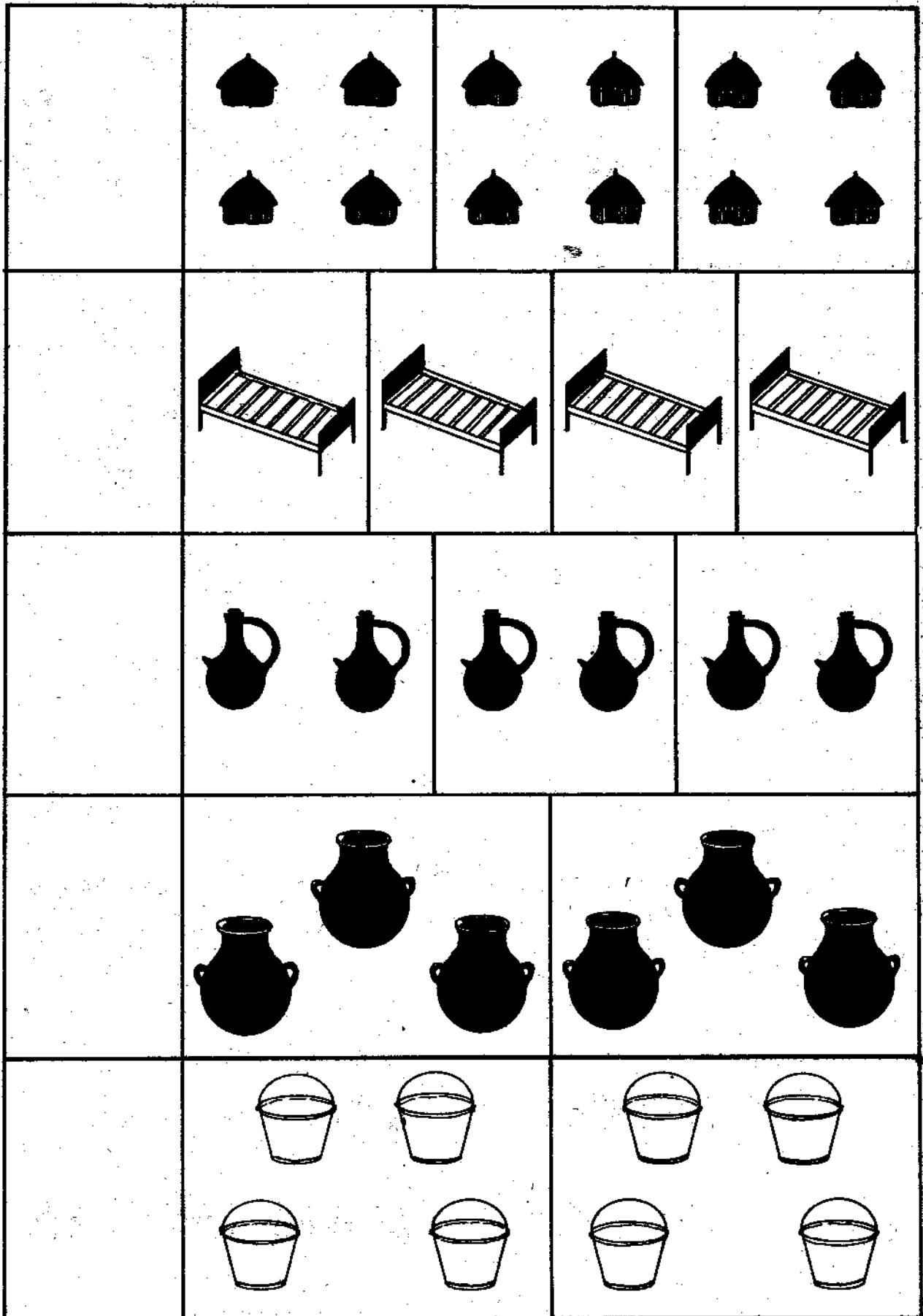
1.4. Keenato annann annann muuttuwaa xiginne mocisimminnes hinkaa, nn aphphishsha te'in amma'nn uullixxa awwaaxximm xaneiieooda'e xa'mmimma.

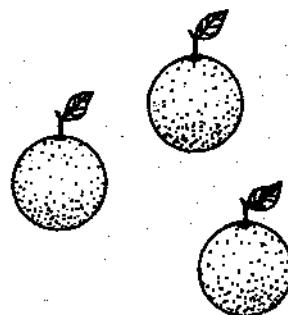
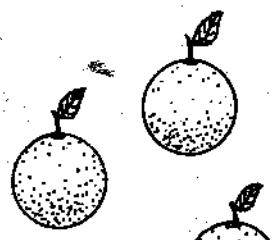
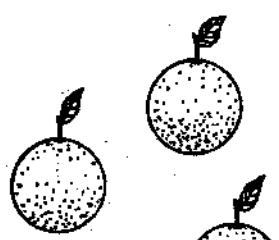
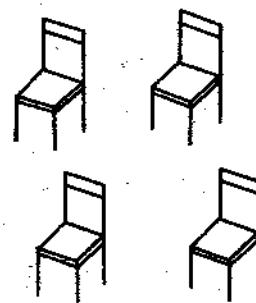
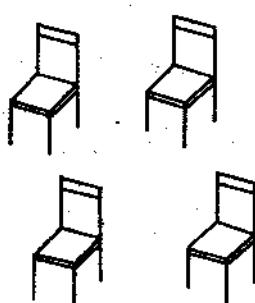
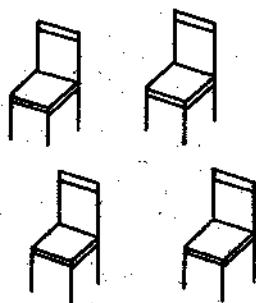
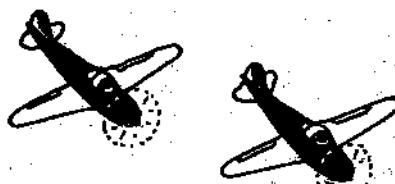
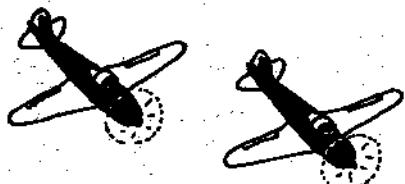
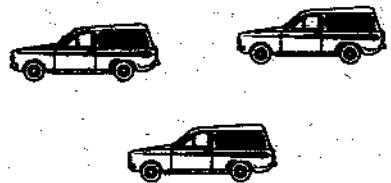
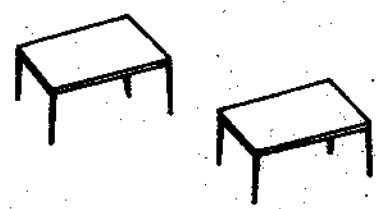
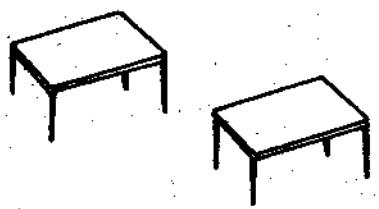
- misilluwwa xiginne mocisimminne hinkaa'nn ammans anga aphphisimm basisooda'e xa'mmimma
- Kannii woroon awwo'nnamata'a eiidamatem misilluw caakishshuwua mocisimminne aphphishsha xigisimma mulliksenoo (m.k.)

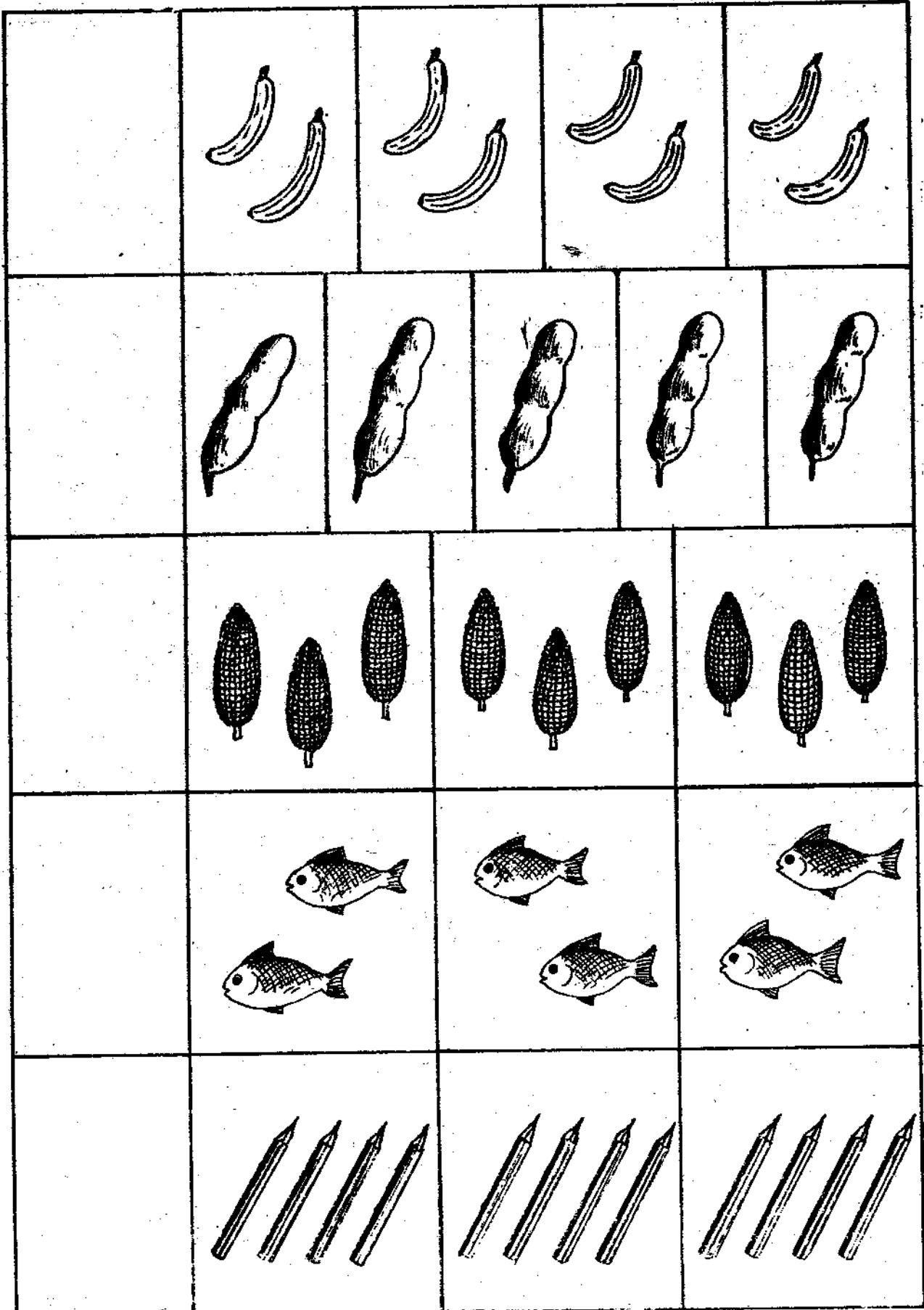












## LA'M LOSANO

### Sagara

#### 2.1. Horoor Sawwite

2.1.1. Ciilluwwi yoo qooxann sagalluwwi annannooma qooxo'o inkiinocco. (la'amockko)

#### 2.1.2. Losaa'nn amaxxa losimma losisimma fuulo'o (googo)

Wocannes sagar qooccamokk hegesgonns siidammoo annann annann luwwi mikiminste. Eids sagar qaxii amaxxi annann annann qooccamoo luwwi bikkina annann qooxo sagar hes'ookko. Eehanniineem ki'a qooccamoo sagar shiqaa te'im hoffs'aates qoxaatem te'im qacaell iheene xanookko yimma. Ihubikkinam ciilluwuw hegesgonne annann annann ihakko sagar yoo'isa la'ooisa ka losanonne losisanii egeeramo horoor iha-kko ~~bax~~ hundammanse edaa edaa maccsokki kobi'llishshina minnen yoo muut sagara qashshikaa burcuqo'ikaa kubbayyikkaa silkikaa qaqaehikaa eshidim labooluwvikaa mat mat mi'nn soko sagara kobi'llishshina aduu'-nnekaa wishikaa saayikaa geresbikaa fells'ikaa labookeen'neka eshidim tululoke'nn sagara kobi'llishshina kaame'ika baabulleka arophphila'-nnska elaboks'nnskka sagara inkirohanno agisaks'e maccses'isa issimma. Eehannilasag e ciilluwwi maccsssu annann annann sagara kor korinns ix-xuwwi suuminsem eda eda maccsesisamena aksaka'mo'isa basisco hara'mm-atq issimmi hasiscookko.

Kobillishshina mat ciilich aduu'nn sagar ki'ea (nulla) maccsesukuya mul kesn odim adabinne maccsesamoo'isa issimma. Ehiden losisaanch mat mat xa'mmicha xa'mmiminns ciilluwwi danaamisa losise-makko baxxamch woro'll mikimikaato gudisimma. Odim (edatim) sgooginsem ciilluwwi hanaen kuramuk soko'uwwikaa annann annann muutikaa hara'mmato (ewwaado) leo'o'isa losisan hunda qaaphphaako losano uwvitam'isa kobi'llishshina saay ma uwoo? Wishiechha ma ewwaadoo? Antabaa-s'ii ma siidamo?saay ma uwoo?

#### 2.3. Losisimina hara'moo muute.

Ka losanina hara'mmo muuteminns hara'muuttwi mat mat kamesexxi inkiiranch teeph annann - annann sageluwwi inkiiramukki kiruwwil annann annann mauttuwwi, soko'uwwii misale.

#### Keenato:-

- Geerich sagara maccsesisco ayette?

(Geerebima muuno ayyetfa?)

- Aduu'nnekaa wishika sagara maccsieena xanoo ayystte?
- 6 Folla'i mahina hara'mmo?
- Farachisa muuno yoohonni?

## SAXXI LOSANO

### Sagar Maroiesa

#### 3.1. Horoor Sawwite

3.1.1. Giilluwwi sagar maroiesa dilloisa annanisookko.

3.1.2. Saga'll maro annann uullixins (aphphishine) mo'amsookko.

#### 3.2. Loes'nn amaxxa Losima Losisimm Googo (fuulo'o)

Ciilluwwi solle'imma ta'im geemmarimma losameena illage losim haesookk mat kidi aagar kia'a saga'llska firo dillo danaamisinne losisaanchi awwansinne lobakat xire (ammane) losima xanamuta'anette. Maheikaomim solleina hasieookki shoocho'i iharko woshehi ammane egeohchinne awwano saga'll taak ihubikkinatte. Eebikkinom mat muuziqqi manchch hundi illage sagar firoisa dillo'isa gaazzaa csemo'on losimm haaiacokko.

Eebikkinam losisaanch luxeka baxxanch woronne corochch heebse issimmha saga'll taakkoo egeschchaa ciilluwwi adaa edaa (dabarama debaramma) maccesisona iaaakena xanakkamo. Eehainam kanuni woron yoo lgaxxuwwa qooxo'o qooxo'o baxisimm ee'llochane.

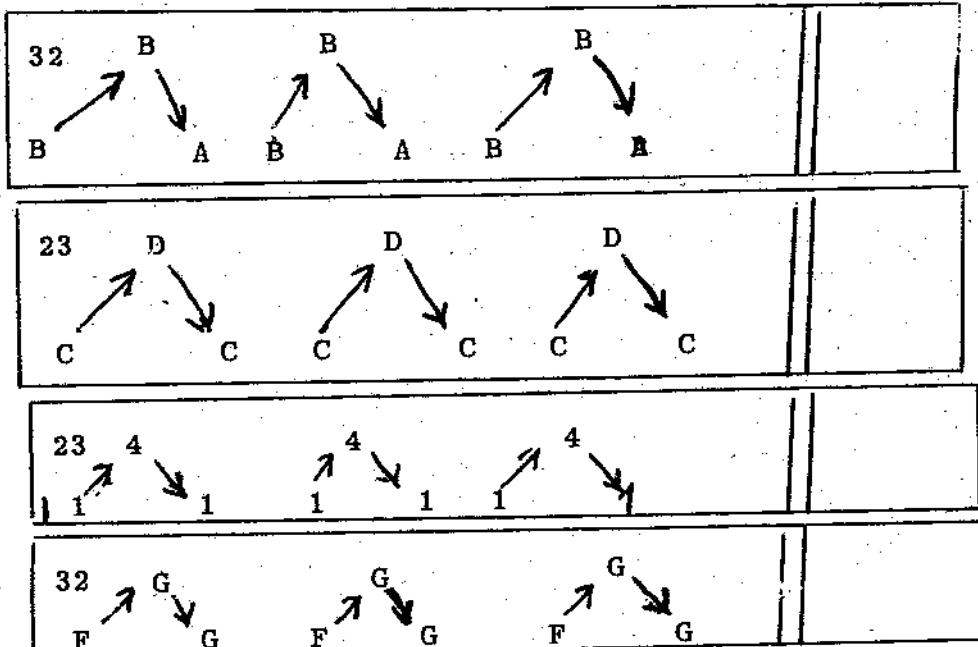
Akeeqqill:- "O" yakam fidalleka sagar mat mat umma'nn eseschchi aphphishaha masiminne mat amma'nn xale'e aphphisheshisimma . Eisam "A" mat amma'nn aphphishishi egeschchia maiminne s mat ammann xale'e aphphishimma shidem mul fidalluwwam annann annann saga'll egeschch aphphishaha wwwaaxxako'uyya losisimma. M.K.Ka yakixx laags ciilluwwi lam saga'll qaxo'o e'isam saga'll iimitse aaditee losama xanamookko.

#### Akeeggi 2

2 Re Do	Re Do	Re Do	
2 U A	U A	U A	

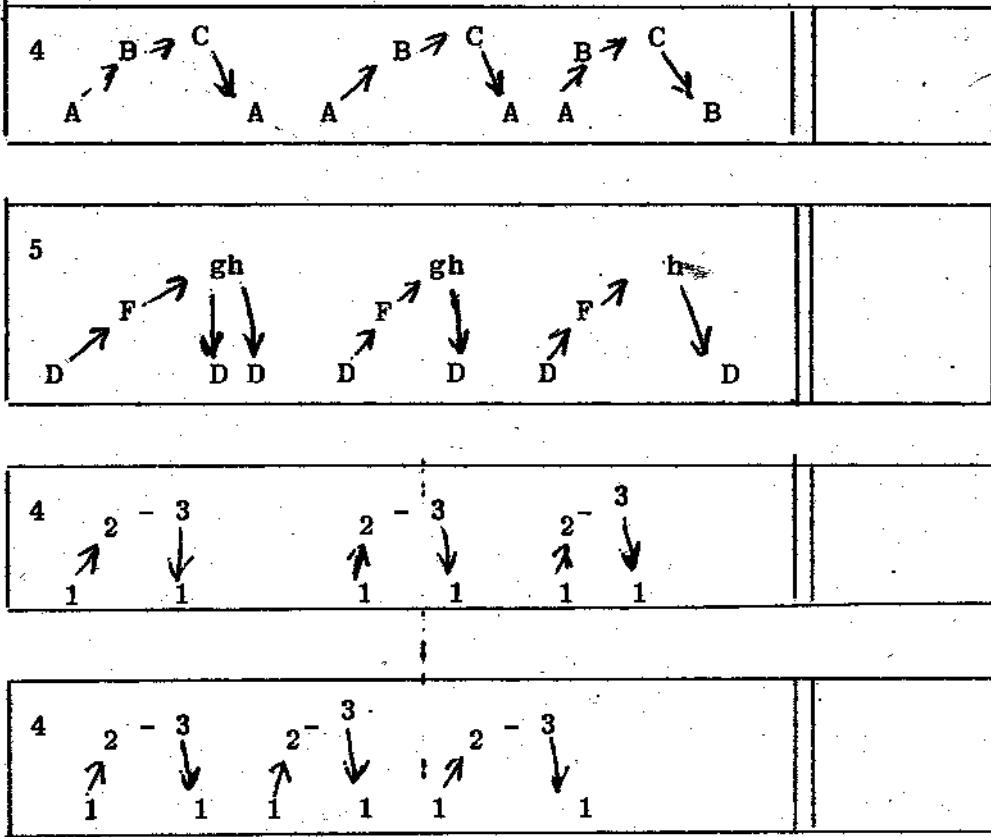
Hanaan hincukki kobi'llehehuwai'nnee losixuwwinne ciillowi la-maga'll tsakkuwwa swwoniminne amma'nn egechch annannichch fidala awwaaxximinne kichohaa oullicha angga sphphisimminne losameana xan-mookko. Kekkam angga sphphisimminne diiska sphphisimminne uulla han-ooe'imminne M.K. awwaxxakkeena xanakamo. Kanniiworon odim sagar fi-rooisi dilloisi hincaakko.

Akeeqqi 3



Hangan losixuwwanne moo'anukisam luxxi sagar kichchi ihaa la'-manno higo ammanne iima odim llage heeuksanno(beyyo) daba'llookko. Kohi'lliehshina "o" sagar luxxaanno kichichi sagara. "B" kichch sag-ar-ii iima odim illage hee'uk "A"n dabe'llookko. Eisinnek ciilluwwi sagara firiimikaa dilliimikaa marato (taako) losinma xanemukkuyya waaro xire solle'e danaamisa (xabbeneeia) solle'imina annann annann saga'll qoxxuwwa fieeimminnee dillisimminne ke'nim losimm hasiseokko. Kulosanim losisaanchi qoxximminnee awaaneinne marookko.. Losimmooma lesahha qoxcieimm kanniiworoon losixuwwi hincaakko.

## Akeeqqi 4



Kannii hanaan moo' amukki losixxuww mo' isookkiki saga'll iimitii heashshitii (firoo'issa-dillo'isa) fidalinnee xigginnee cilluwvi ha-wwi bee'em loeameena xanamoo googo. Losixx xirem (ammanem) annann annann fidal te'im xig anga aphphiehshinne te'im mulgooginne caakko-na mat mat aphphishsh amm'nn egech yookko. Ihna bagaan luxxi keeni lansasanch eagulluwvi goodinne mato te'im labantamane,

### 3.3. Hara'mmax muuttuuwa

- Latii'an fiddalluwvi qoocca (misila)
- Xiqquwwi qoocca (misila)
- Anga aphphiehsha
- Irsaas deeska
- Ciilluwvikaa
- Ingiliz fidsalluwvi qoocca (misila)

### 3.4. Keenato

1. fida'lleka eaga'll aphphishsha xigeena te'im macceesiseens xanoo?
2. "A" "B" lam saga'll qooxo'o annanniseens xanoo ayyette?
3. 1,2,3 rm yakkam eaga'll amma'nni egechcha te'im ullixa angga aphphishshinne moo'isookkoki ayyette?

## SOO'LL BAXXANCH LOSANO

### Aphphishsh muuttuwwa (percussion instruments)

#### 4.1 Horoor Sa wite

4.1.1. Ciilluwwi aphphishsh muuttuwwa annanniseamookko.

4.1.2. Aphphishsh muuttuwwi segar la'onne la'amookko.

#### 4.2. Los'a'nni amarkaa losima losisim fuulo'o

Aphphiehsh muuttwwi (percussion instruments) yakkenkseen. Segar seema'i te'im muusiiq maccessamo ammane aphphiehsh (sollechcha) xigins awaaxxinomkeeno. Ixxuwim muusiiq muuttuwwi luxx keen baxxanchch ihamukuuyya uwamo ill awaado sagara qooccukkuyya solle'akkam xire saga'll aphphishsha egeronatte. Kanniniseem aphphishshi muuttwwi solle'e te'im gemma'roo iibhiesimmina xee'isimmina awaaddokko.

Horoor horoor ihaakko aphphishshi muutuwimmi dibhe'ee, chikchille'ee, sas midaad yoo dibbe muga.

Dibbe'e: Kamuuxxi awaad solle'akkam sollechchina ammans egeriminne geemmaro'omis iibhisoobikkina sollechchina - iho macceeoohaenia, hiidiyaato ki'ieco bax yoohane.

Chilchille'e: Orto dokis ammanaxxa mi'n qeessuwvi solle'e xee'isimmina amma'no xigina awaaxxamo muuta, chilchille'e hawwhee'em wicqquwinne (xaalluwinne) wic shibo'inne; qorke'inne baximma xanakk'uuyya ciilluwinam chilchillo segar uwoo bikkina lirramookko. Ihubikkinam losisaan hawwhee'em gudise solle'i saga'll xigina awaaxxamena xanamookko.

Sas middado: Baxamo wic xaara muraka's ihukkuuya aphphisaanchom ee's isam xaara murakka'a fudiskeena xanakkamo. Ehan laeage mat solle'e te'im geemmaro'o xorto'akkuyya sas midaado fetrinne calcalsakka's mat angginne amadimminne aphphisaanchi odim mull angginne amdakka'a aphphiehsha xorto'iskeena xanakkamo. Ciilluwwim eegafa mutam eda annanniisseokko.

Dibbe muge: (rythm stick) ka muuta odim haqq

Keenaka's murimminne te'im xaar murakka's lam aphphisaancho gudisimma. Awwaaxxakamieimm matmat angganne amaddimminns ixona'i ixom qoccammieimminne ciilluwwi eegarooma seecooo'isaa null maat segar annanissimma xanamo'ies losismi hasisoohane. Muutom geemmay'o xee'issimmina amma'nni xiginas awaado horoor hegeeqqi maata.

Kabad afesbe s kramuk munttwi saga'lli qooxas aphphishsha gesmacha-cha losisimmina hara'mmookko. Ehanisimm bigaa ciilluwvi annann annann luwva moo'mminne baxseena maccessseens hasoo hikkina mat ceensisoo xire mull keeno daharansa maccessimmi aphphisimmi liiransookko. Ebikkinam mat loseno'xals'i cesmsiisob'e'isa dabaransaka'a hincasimmi doo'lammockk, Kobi'llishshina ciilluwvin anga aphphishshi cesmsiisulsh (lamisisulah) losisaancho dibbs'e aphphisimma. Iximm lamaislah odim sas miiasdo te'im chchichchle's issimma. Eisa, ciilluwvi lamonme te'im sas haga'anne baxxamsimminne kollina dibbe's amadisiminse gatukokam odim anga aphphishshinns saga'll egechcha egerimmas annanissimma xanona losisimma. Ehaninsam kannii wooron yoo losixxuwwa baxisimma swwasdookko.

1. Qorqoro'o aphphimakka'a ciilluwvi qooccamo sagara maccessens issimma.
2. Qorqoro'oma lamaagge te'im sasagge aphphisakka'a aphphishsh xigo xa'mimma.
3. Dibba'omam moo'isakka's qooccamo sagara la'onaa ixxi aphphishsha annann isson issimmaa sissm /labo kesno.

#### 4.3. Losisimina hara'mmoo muuttuwwa

Dibbe mugaa hoffi qorqoro'o xaass'a lambe'anchch te'im hoffi dibbe's chchilchchilee slabokmeno.

#### 4.4. Kesnato:

1. chchilchchile s moo'isoo ayys?
2. Lam aphphishsha muuttuwwi sagara moo'imminne ihoo'mm maccessh xale'inne annannissa issimma.

### ONT LOSANO

#### SOLLE'E

#### 5.1. Horoor Sawwite

- 5.1.1. Ciilluwvi gesmaro'inne orachcho hekkessimminne hara'mmookko.
- 5.1.2. Solle's aphphishshinns matesyya solle'smookko.
- 5.1.3. Xiniinss sollechchanns uullixa'mmookko.
- 5.1.4. Suumes annann illi'sawwite la'mmookko.

#### 5.2. Loss'nn amarxa Losiimm Guullo'o

Kannii' illage maxaafa saganns kursumakkissa mat gesmmo'o ciilluwvi xoritoisimmina losisaan gaassa labo gudimm hasisoissa bss'yyatammakko.

Ihubiikkinam ka loss'nn woronne hincoo annann annann ciilluwvi gesmo'o amaxxa danaamisa goossimminns ciilluwvina ke'smlobes'aninns kuramaa hasisoo googinne hinccimm hasisookko. Losanooma baxoo hosisiminnaa hors'smxeso'se issimmina hinccukk gixxo'wwa ss'llisimminns te'im annaanich gixxo'o xuma qes'rallisimminne te'im edimminns ciilluwvi xano'issinnse hasooissinns hinccimm doo'llamookko. Edatim enannich geemmo'i ixx gaqq aas yobikkina hasamukk ass xabbesena higona qoxxaal yakite issimm hasisukkarem ciilluwvi geemmo'i afarsen hasamook lobakat ill woshshi issaa qosonat ihubikkina oo ill woshshoom xadamminn basisooyyo. Losisaan godabinas hincea'ookks gesmo'uwwi ciilluwvi tsqssbellokko. Ihubiikkinam gesmo'i ciilluwvina hincoo ammans ill horoor sawwit liransimina sehanisam mull losa'nn sr (higisoo) li'anch ihukkisa danaamisa la'imm hasisookko.

Gesmo'i ciilluwvans gassena xanoo iboo massima losas mo'o'imm ina losisaan qooccimma xanta lachime gesmo's qooccimm soils'omam hasisoc amma'nn sgeohchines mikikikaatinse baqqisiimma isuww qaqqi sagarinns te'im ssagera inkirakkam fatrinns inkiira ciilluwvina hincceschch horoor baxo. Hundissem wodanonnes baxa siidanchch geemmo'o awwasimma lachch ciilluwv annenich gsememoina lophphaakko iittii aachchii hseo'isa haraamoobikkina xiniinisimm hasisookko. Ihubikkina ka lose-nonus hincoo gesemo'uwwimaxx hinccit annann ihona bagaan ill(horoor) sawwitoom ciilluwv wossoo'llonaa hofforachch heskkschcha gesmo'i og-oranns awwontona annann annann ill(horoor) sawwittuwv annann annann googinas la'onaa uulli matsyyooma gega sagona matesyyooma hara'mama-cha losamona M.K. ihubikkina annannichch amaxxina hasisoo losimma losisimm fuu'llo'i gudimmiwo'maahinccimm hasisookko.

#### 5.3. Losisimmina hara'mmoo muuttuvwa.

Geemmo'uww ciilluwv, losisaanch sagar kaasesti kasesxx fatiri annann annann aphphishsh muutuvwa M.K.

#### 5.4. Kesenato

Annann annann ciillichch ts'im ciilluwv haga'innes matseyyoomi-nase hundi ammansm losamo gsmomo'o hinkaa'nna la'amuda'e ls'isimmina gsmomo'uwwa losimmi gseme'immii hasisookko.

Kobi'llishshina: "Heekks'oolia yoo gesmo'o maccssisoo ayyette? Xiqq gsmomo'o xantakkam ksen ayyaamo? Hinko'o. Iidaato" yoo gesmo'o matseyya geomallshs.

## Loaixruwwa

Ciilluww abooyyakkam beyyonna ka ammanenne geemabimm losan xal-e'a qoor manni baa'ukaarem lasagina hee'ookko yakkam bikkina mat mat ammane odim sawwako'n nim losukki mannim hagaagonna eiidamaena xanamo bikkina mat mat geemmo'i kitaaphphi muuxiqqmuutanne moo'ama nootta'i kitaabinne amadama hincaakko. Ill horoor sawwit ka ammane eiidantam losieaan losaneonanne iho lachch ieeuwwinna hea'a baxonne hosisookko yiminat ihoo'nn geemmo'uwu hindinsam ihoo'iea geemarom sagalluww kitaabama issamukaare haaisoo lachcha manni ejidamohaare hawbee'em geemmo'o eagalluwwa ciilluwwina geamoo'iasimina xanaieookko yakamaanni ki'imminnette. Ihubikkinam (shikkinam) mat mat geemmo'i gaemachch maxaaf baaddichchanne qmaxxamaakko.

## Oollee

Oolle Oolle!

Oohoo ahooy

Oolla colle!

Oohoo ahooy

Maeqela afieool ooha ahooy

Mariisheha qasieoo ooho ahooy

Oollae Oolle " " (2) Murato

Dummi waaa guullo " "

Duuhhii enjja guullo ooho ahooy

Daajjii wo'o guullo " "

Doomii haqqe guullo " "

Oolle colle " " (2) Murato

Shakko'o baabiaoo " "

Shaaro gonnoroo " "

Shif hunda aagiaoo " "

Shiininne min gindoo " "

Oolle colle " " (2) Murato

Annii niyyannii " "

Uulli maqqalinaa " "

Aa'uuki mirgo'ii " "

Ax ageedalka " "

Oolle oolle		(2) Murato
Hoh moo'l dallichchoo	ooho ahooy	
Hijji eeddiraasaa	" "	
Longaa longamaatee	" "	
Oolle oolle	" "	(2) Murato
Atakka'n meantii oohoo ahooy		
Anga baxxiilaanchoo	" "	
Bau'nnaa faraanchoo	" "	
Oolle oollea	" "	(2) Murato
Amaa nniyyummaa	" "	
Uwwakko birii	" "	
Iyyaena kee'meakkoo	" "	
Uunjeena diinatee	" "	
Oolle oollea	" "	(2) Murato

Yukko Antabaakkich

Yukko yukkanon yukko antabaakich  
 Intoo'anim  
 salalo cilloommo  
 yukko antabaakich  
 aggam angoo'n  
 Ille kashalloommo  
 Yukko antabaakich  
 Yukko yukkanon yakkoo antabakich (murato)  
 Onam banxoo'n  
 Arsa galloomo  
 Yukko antabaakich  
 anga kalloo'n nim A  
 Ammane kulloommo  
 Yukko antabakich  
 Yukko yukkanon yakkoo antabaakich (Murato)  
 Maanto woceneena  
 Mine hogoongoommo  
 Yukko antabaakich  
 Waanak eagara  
 Muunnoommo  
 Yukko antabaakiek

Yukko yukkanon yukkoo antabaakich (Murato)  
Waachchamonne  
bitinne honaocommo  
Yukko antabaakich  
Waas woronna  
Darba'a galloommo  
Yukko antabaakich  
Yukko yukkanon yukkoo antabakich (Murato)  
Weyyakkisa  
Lado bakka'a'nnocommo  
Yukko antabaakich  
Wo'm shawwanna  
beaddixxamoocommo  
Yukko antabaakich  
Yukko yukkanon yukkoo antabaakich (Murato)  
Woxa'enna  
Chiicho'o kandoocommo  
Yukko antabaakich  
Woraah illa  
Kumbuleensoommo  
Yukko antabaakich  
Yukko yukkanon yukko antabaakich (Murato)

## Andar Andar

1. Andar andares ku'miju  
 Hanno mateenataes kuuku  
 Haqqoro mareenaa kuuku  
 Ma'isaitreenaa kuuku  
 Haqqichcho fee'llaenaa kuuku

Kuu Kuu Kuu Murato (2)

2. Haqqichinnabae kuuku  
 Inqalicheho haassasanaa kuuku  
 Tinam foocisaa kuuku  
 Angichcho shokkoommo kuuku  
 Wo'o miggiae kuuku

Kuu Kuu Kuu Murato (2)

3. Wo'im bae minea kuuku  
 Gaana aagiae kuuku

Gaanim baa minne kuuku

Ado aagisea kuuku

Adim baa minea kuuku

Kuu Kuu Kuu

Murato (2)

4. Ma e'llookaha kuuku

An ma'ieesaqqoo kuuku

Ki waa'i kiin uullea kuu ku

Kuu Kuu Kuu

Murato (2)

### Yaahodee

Yaahodee Yaahodee

hoo yaahoo

1. Daajjii wo'o guulloo hoo yaahoo

Doomii haqqa guulloo " "

Duubbii enjja guulloo " "

Dumii waaea guulloo " "

Yaahodee yaahodes

hoo yaahoo (Murato)

2. Amaa niyyumaa hoo yaahoo

Uwwakko birii " "

Iyyeena kee'mmaakkoo hoo yaahoo

Uunjaena diinatee " "

Yaahodee yaahodes

hoo yaahoo (Murato)

3. Atakaa'n meentii hoo yaahoo

Anga haaxiilaanchoo hoo yaahoo

Bilaambi'l meentii " "

Bu'una faraanchoo " "

Yaahodes yaahodes

hoo yaahoo (Murato)

### Xingoommo

Xingoommo xingoommo

Yinaa xingoommoo

1. Matona lammoo yinaa xingoommo

- Lamiinsim sasoo yinas xingoommo  
 Sasiinsim sooroo " "  
     Xingoommo Xingoommo (2) Murato  
     Yinaa Xingoommo
2. Sooriinsim ontoo yinaa xingoommo  
     Ontiinsim lohoo " "  
     Xingoommo Xingoommo  
     Yinaa Xingoommo (2) Murato
3. Lamarii sadaentoo Yinaa Xingoommo  
     Sadaentiinsimm honsoo Yinaa Xingoommo  
     honsiinam tommoo " "  
     Xingoommo xingoommo (2) Murato  
     Yinaa Xingoommo

### Biirrooriyyi

- Biirrooriyyi Biirrooriyyi  
     burri (2)
1. Billiafaakko  
     buuro cae'aqqe-burr  
     hagayyi sfaakko  
     hagga iiqqsqqe O burr  
     Biirrooriyyi Biirrooriyyi  
     Burri (2) Murato
2. Xaan waaraakko  
     Shifa aaqqe - burri  
     Uulli hiimaakko  
     U'llumma issaqqsa - burri  
     Biirrooriyyi Biirrooriyyi (2) Murato  
     Burri

### Kuu Kuu

Kuu Kuu godab xissaakko  
 Kuu Kuu sbba'anne kure  
 Kuu kuu abba'ambaa's  
 kuukuu sayya'anna kura  
 kuukuu sayya'am bea'a

Kuukuu aayichena kure  
Kuukku aayichem bee'e  
Kuukuu abbaayyina kura

Kuukuu Kuukuu Kuukun (Murato)

Kuukuu abbaayyim bee'e  
Kuukuu adaayyena kure  
Kuukuu adaayyem bee'e  
Kuuku eeshe'enne kure  
Kuuku eeshe'ea bee'e

Kuukuu Kuukuu Kuukuu

### Loneonaa

1. Loneonaa lonsonas fidala loneonaa  
Lonsonaa lonsonaa fidal lonsonaa

A B C D yee yinaa Kullone  
E F G " " kullona  
H I J " " "

2. Lonsonaa lonsonaa fidala lonsonaa

Loneonaa lonsonaa fidal loneonaa (2) Murato

K L M ae yinaa kullona  
N O P " " kullona  
Q R A " " "

### Ma Sagara

1. Kukii ma eagara kukii kukii  
Kukii ma eagara kukii kukii  
Miaww ma sagara kukii.  
Wuu Wuuu " "  
Bee bee " "

2. Kukii ma sagara kukio kukii (2) Murato  
Kukii ma sagara kukii kukii

Humbaa ma sagara kukii  
Mee " " "  
Kuukukukuu " "

3. Kukii ma eagara kukii kukii (2) murato  
Kukii ma sagara kukii kukii

Wo'o Siindoommo

1. Wo'o eiindommo  
neeee wo'o eindocommo  
Bu'i uullii Buqookko  
Wo'o daajii waarookko  
Wo'o siindoommo Murato  
Neesee wo'o siindoommo

2. Keenii wo'o siindoommo,  
barii wo'o siindoommo  
uullii wo'o siindoommo  
wo'o siindoommo (Murato)  
Neeee wo'o siindoommo
3. Neeem wo'o angoommo  
muccusinaa angoommo  
wo'o siindoommo  
Neesee wo'o siindoommo (Murato)

Lanqonaa niorchchoo

Lanqonaa  
niorchchoo

1. taeksnnpommo lokkinne  
geelloommoo lokkinne  
lanqonaa
2. banxoommo enginne  
amandoommoo anginne  
lanqonaa  
ni'orachchoo (Murato)
3. Woncoommoo euuminnee  
intoommoo euuminnee  
lanqoohaa  
Ni'orachchoo (Murato)
4. Macceaneocommoo maccinnee  
enjeensoommoo saninnee  
lenqonaa  
ni orachcho (Murato)

LOSA'NNI BAXXANCH LOHO  
HOROOB GAANG MUUZIIQ MUUTTUWWA

**6.1. Horoor Sawwite**

6.1.1. Ciilluwwi horoor horoor ikko'oo qaangaam muusiiq muuttnwwa laqqamo

6.1.2. Annannich qaangaam muutika saga'l dano annanniissamookko.

**6.2. Losa'nni amaxxa loisimm losisimm fuulo'o**

Ni uulla annanni annanni hsech qaang muusiiq muut, la'smoohan ih-ukkuuyyi annannichchim annanni muusiiq xee'innii danii yookko. Hesch qaangaam muuttuww annanni annanni itophphe gichch usheexaxxi balluw-wannee annanni annanni ammane lellamoo haxulli hottow kajjuwwaa ehig-imastoo shiqsensi iibbisimmina matissimmina hara'mmitam keeno.

Horoor horoor heech qaangaam muusiiq muuttuwwi kannii awwant'a' a yokeeno/

Diitta: Ni uullanne lobakata la'amto'oo heech qaangaam muusiiq muuttuwwi mat Diitta. Kiraar baxamookkok uullich 50-60 saantimeetri lophptoo'n huufanata'anhi axisamata'a guddo'i soorgammalaam hoffi caraq haquwwiins (Kompalsato'o) te'im lob loqooqo'i saahine'anne fellai omachcho gobimminnette. Hanennem loho te'im ont bu'annuwwa hixxaa'-akkaa karimminne sagar qooccinaa hasamu hesch qaqsam muusiiqga lelli-noommi muuta.

Losisaan ka muutaa muutoon lellimmas mocoisimmina se hsgesgo sidi-damatam diitta aphphish losan yoo manna gaabazimmi ciilluwina lslla-mooisaa muutoomam illimocamona issimma xantamo.

Eehidim diitti sagara tsephanne inkiirimm ciilluwvi amman ammane maceessemisa issimmi xansiisookko.

Maasiingo'o: Maasiingo'i ni muulli heech qaangaam muusiiq muuta. Baxamochim matfir ihaa hoffokkam gejjjoo 75 saantemeetr unlich yoo haqqanne woroo'n kollinne soor hoffi xaawulluwwa ecorem gammalannem hoffi muemaar aphphisimma lasagem fellai omachcho soorem gamma'l haqqanne gobimm guullimma. Eelasagem gaammaa'm sheerimfi saraata 25-30 ihookkoka massimmi omachhi woroon te'im haqqi ludii lasaanch afesbg'e hixixaa'akka'a karimm haeisookko. Eehanninsem sagar uwrona omach bakko yoo saraata /cira'a/ hixaana labimma.

Lasaanchonne aphphishshina hara'mmoo gumb haqqa guddisakka'a be-ximm lamem ludonnsm ciraco karimmi hiraana labakka'a aphphish haqqi

maasiingo'o shikshikas'imi sagara fiseocoissa isseinma.

Losisean maasiingo'o losan yoo manna hegesgii gaabbazimmi ciil-luwine lellamooisaa maccessieamooisaa ciilluwwin muutoma xabbeena annannisimmi xansiieimmi hasisookko.

Gammibaabiyya: Gammibaabiyya (Gambawiita) Wic maqawwincii mat mat-aaggem xaariins baxamoohan ihaa maqik ts'im xaa'lleska wor afoo'aamo.. Gammibaabiyyi soor hoffi afo'uvw yoo foosh muuti ihukkuuyyi wic mish-ieeo seagar yoohane.

Baxamooisimm shollsallli ibubikkina loisiaancho baxxa'a ciilluwwina moo'ssesna xanto'uuyyo ixmoom eebegsego siidamoo la'po mancho gaabbasimmi hasisookko.

Dibbe's: Dibbe'e sphphishsh muutuwwa /percusion instruments) xigamooohane. Horoor awwaadimm geemmo'i gesmmarasmukkuuyy sphphish-sha /rhythm/ xigiminatt. Kanniinsimm hanenne dibbe'i gesmo'o iibbisimmi lophphaakko awwaad yoohane.

Dibbs's baxamookko word fereamaakko geejji haqqanne fell's'i ts'im mirggo'i omachcho karimminnette. Ciilluww gabbeenannsm dibbe'i baxamooisaa sagara uwooisse inkiiinnamoo qaxoomina suum haraar qorgorouwwa /xaasa'a/ fell'a'i te'im mullkes'n omasachcho karimmi gudisakka'a ciilluwwina mooisimmi xansiisookko. Eehanniinsimm dibbe'i ushsheexat ball yoo ballanne /baalaatanne/ hee'oo lelline horoor muuziq muuta ihubikkina hegsego Keesamoo heesch qaang ushesxxaxxi balluwwanne ciilluwwa massakka'a mooisimm awwaadoohane.

Chillchills's: Ku muut lobakat ammanc awwaadookkok bateskaa'nn bagannestte ihukkuuyyi horoor awwaadoomin sphphishsha xigiminatt. Chillchills'i geemmo'o iibbiisoohannii mullekeshosho yoo seagar yoobikkina baxxamoo woronns geemmatamoo geemmo'ina te'im awwaadoo sphphishi muute. Baxamoohim qorks'uvwii sbibowwiinisii hoffi haqqi hemminssetts.

### 6.3. Losisimm hara'mmat (tamoo) muuttuwwa

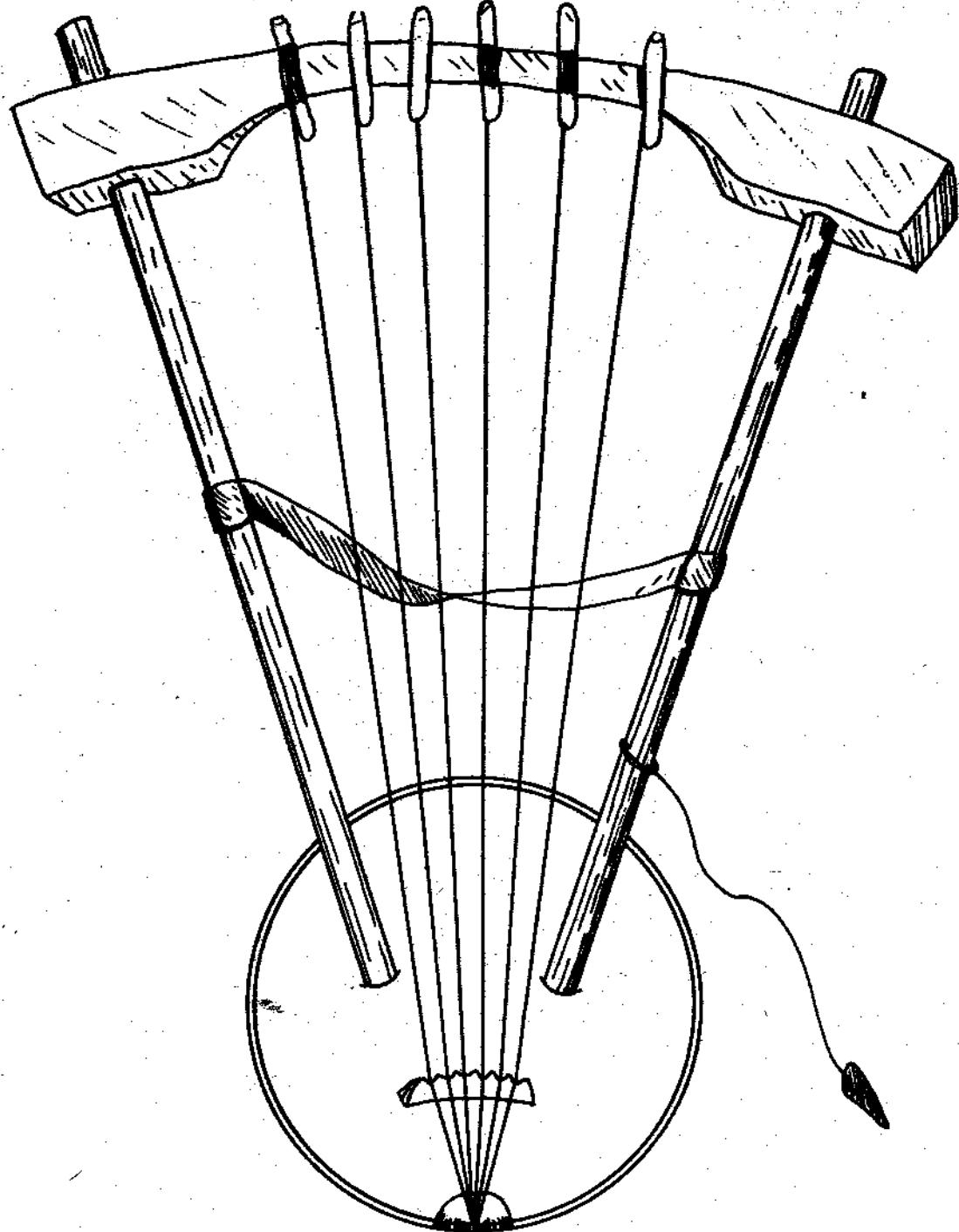
Kabes'afeebsee's kuramto'i hesch qaangaam muuziq muuttuwwi losiesimminaa mooisimmina muuttuwoomm misil moo'isimma hegeego siidamatam luwwi hababe'a aaloisa mooisimmi hasiecohan ihukunyyi hanennem odim sshegeego muuziq muuttuww lellimm loean yoo manne gaabbzimmi maattuwwa smadakka'a hincimmine kor kore ciilluwwins lellamooisa losisaan goodimmi hasisookko.

#### 6.4. Keenato:

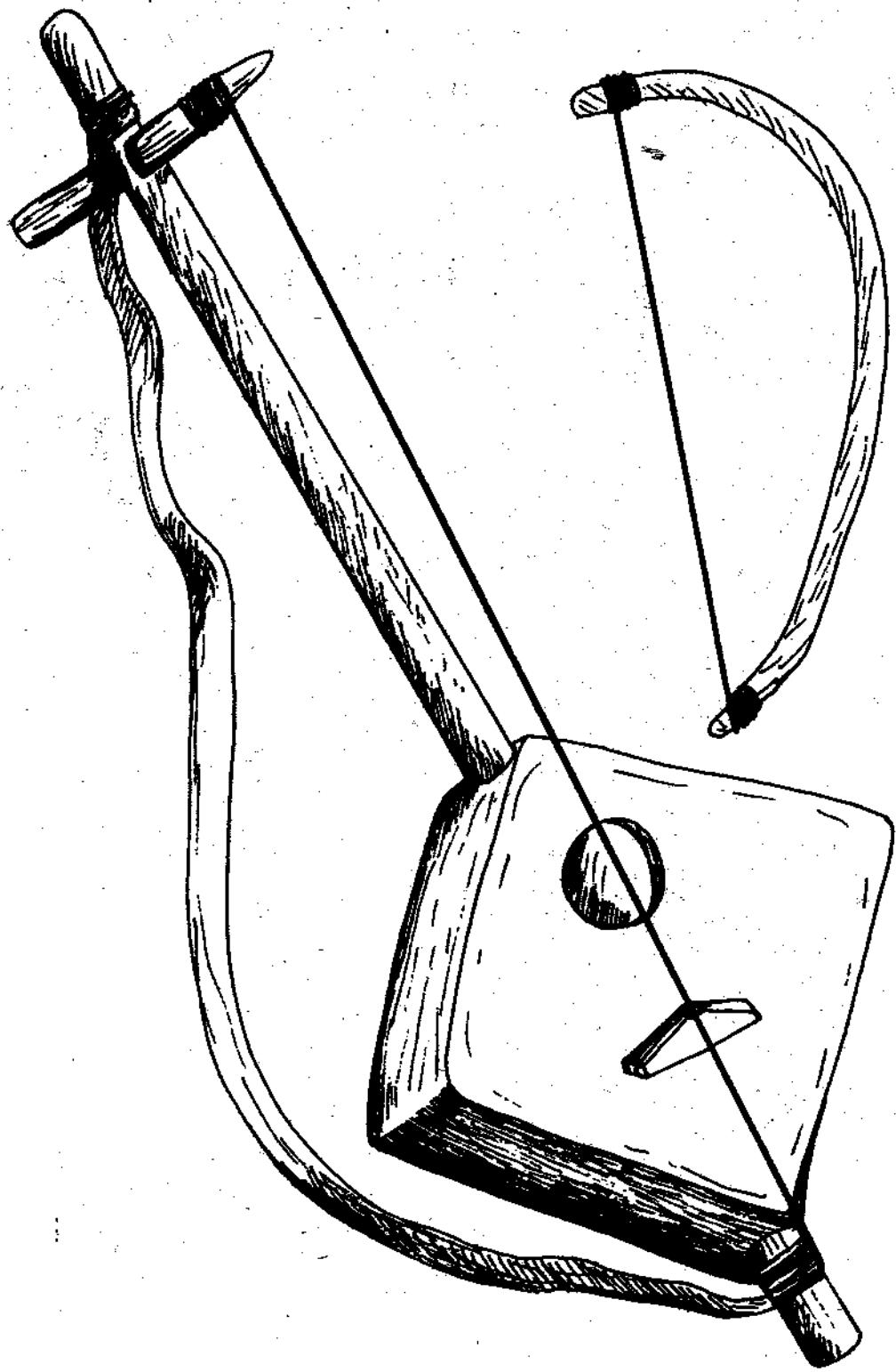
- heech qaanqaam muuttuwii misila mocisimmi annannich summa ciiliuwvi kuttanisa issimma
- Annannich muut sagara tseppanne maceesimmi maceesamu sagar hinkka muutan ihukkisa xa'mmisa nk....

Tiisiishsha: Kannii awonee yoo idonne horoor horoor. Heech qaanqaam muusiiq muuttuwu misil hincaakko.

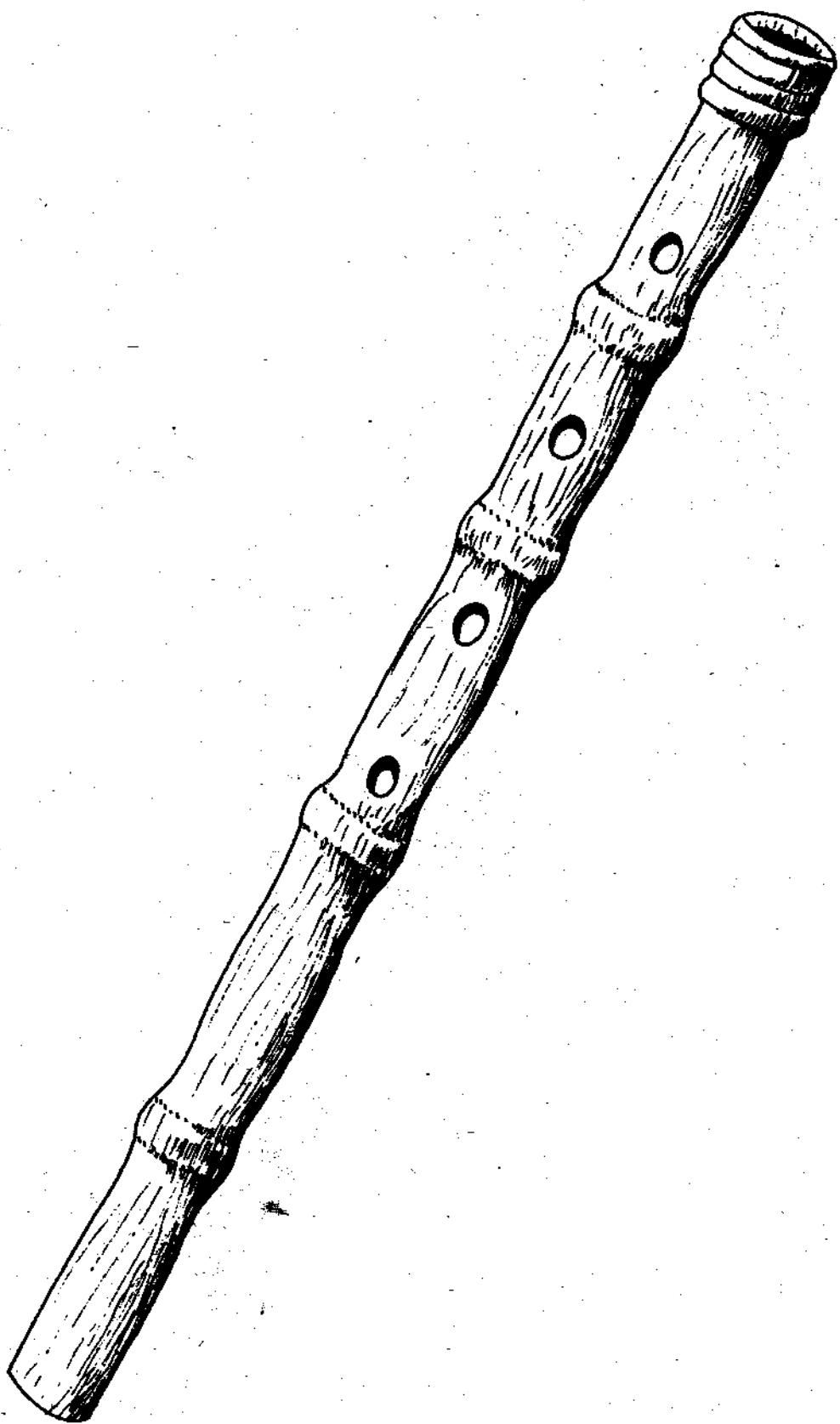
Diitta



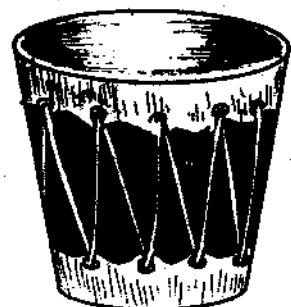
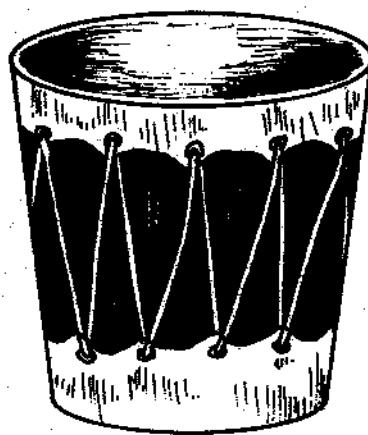
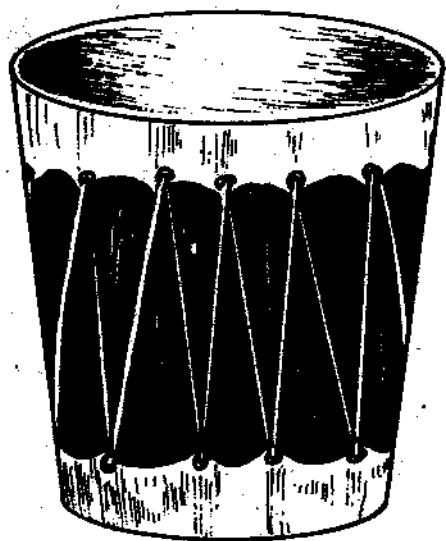
Maasiingo'o



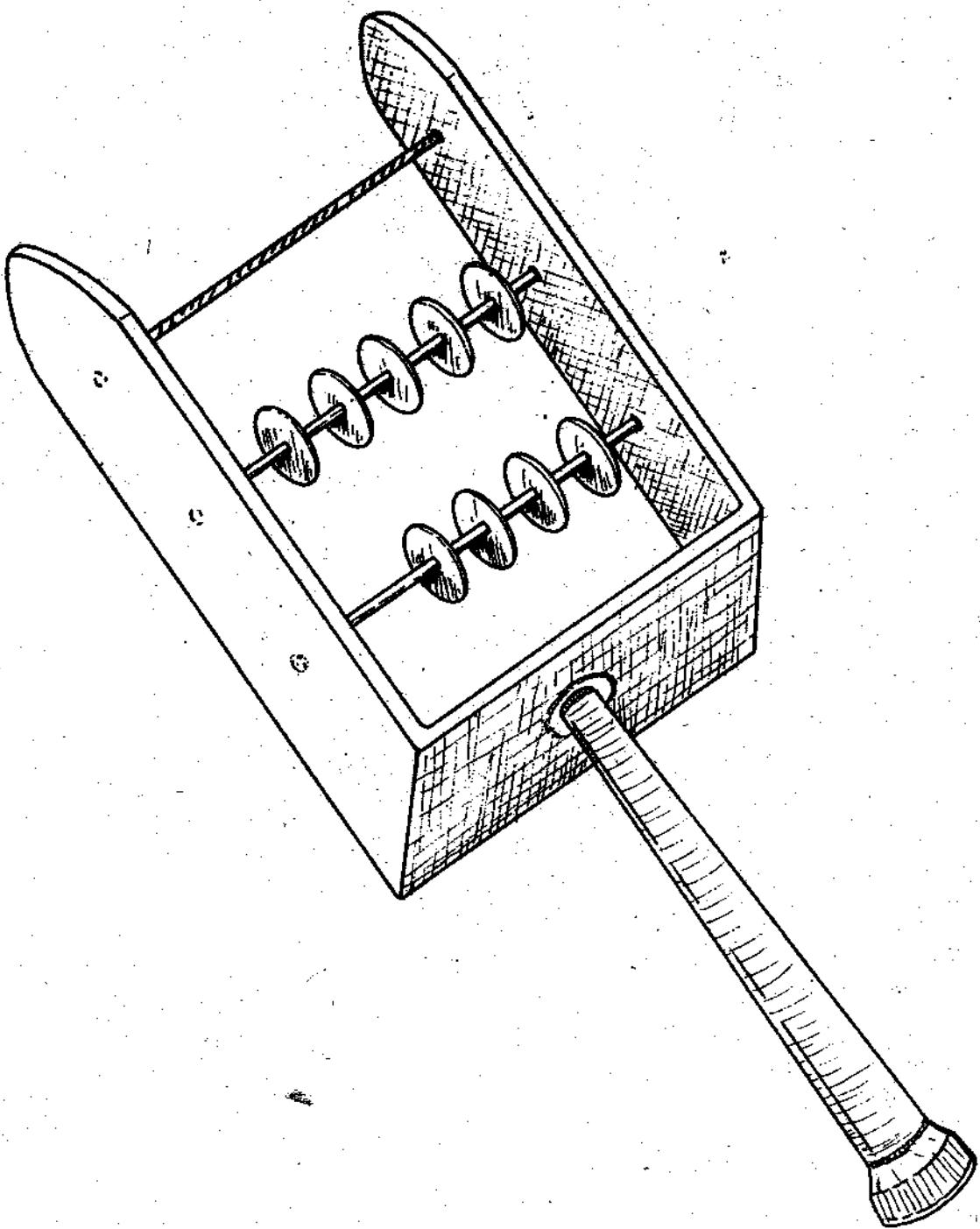
Gambaabiyya (Gambawwita)



Dibbe'e



Chillchille's



## Ciilluwvi Abooyyi Beyyi Kajj murats.



### Xaaxixa

Ka ciilluwvi abooyyi beyyi kajj murax horoor sawwit muuziq tameennii uwanchii yoo ciilluwa kibaba lab hags'anne wixxa'akka's shoo-ho'sam kajj hincaacha losamoo'iea issimminatte. Ka mashkainnem ciilluwvi minaadaphph illagemmehincita'a iseigaga la'isimma muuziqaam gudishshawwa moo'cohaanina hincaaimmi lechha fuu'llisamookko.

Bir ihaa la'amcoisam mat baxxansa woronns lossam ciilluwvi annni annanni tameennii uwanchii hee'eena xanockko. Xanatim eeksam annannihookko. Kanniinsim kisa ciilluwvi shigeensia xiniinsitamokki (assesamokki bax hee'oo qaxam mat matina odim hse'oo xiniinsii angejji hofane. Kobi'llishshina

Kobi'llishshina- Kajji, geemmo, muusiq muuttuwwi lellim hasanii xanatii m.k. qoodambo'oo ciilluwv xiniinsa siideana xanockki ihookko. Mullkeen odim bii'll lellina (out door gamee) lophphaakko beyyo uwitamo. Eebikkina annannam geemmo'ikii muusiq hasanii xanatii yoo ciilluwa mixaa'immi ushssaxxi ammanenna iss gabalanne kajjinnee shirginneines xantam aphphishsh muuttuwinne hara'mmawatta'a losattouyyi ciiluwvi abooyyi beyyi usheexax te'im ciilluwv qaranch usheexaxxi balla kessamoo ammane gudishsha hincaa'llamisa issakkota'u danaam faare'ishsh ihookko. Ciilluwvi issigabalanne hegeeggena maccessoso'okka's heech qaanqaan geemmouwwaa kajja lossa'a hincaa, lhone issakam ammane liiranoh ang eddamo, Ku asehero'i (kukichchi) odim lasaqq ammanina issitamang ejjina danaam hara'mmato.

Ciilluwv kajjimyrat haxxans woronns gabalanne losso'oka eegocgom lophphaakko'is la'agamise inkiin hara'mmookko. Hosaa garaahim baxikii, nullikii, bsech qaanq iittii garoo bikkha awwaadom shiqakkooħane.

Kabikkinam loeisaan awwaadoochas amma'n heech qaang lelluwa wixxaes' imminnee iesi gaqqiummat xanato edimmi gudiees'e ciilluwwa loeisimmi ayyiammanem kajj muratinne hincaa'llamisa issakko'aare ciilluwwi mateeyyoom baximmi hasanii hinc hincaatii ittemch inkiinnat garookko. Ihubikkinam ka horoor sawwitina loeisaan horoor sawwitnnee inkkiinnatine hasaninnee ciilluwwa mikmikaa'llo'aare ciilluwwinac ciilluw abooyyi beyyi mann gattina wosoroo hoffi muuziq kajji murat gudisimmi xansiisookko. Kichchina hara'mmonam kannii swannas yook ciilluwvi abooyyi beyyi kajji murat mateeyyoo'm geemmo'i hinc-akko.

### Ciilluwvi abooyyi beyyi baand geemmo'o

Kandoommo ciilluw abooy beyyonne

Gemmalloommo mateeyyominne

Geemmalloommo mateeyyominne.

Maafingoinne zii zii

Gambaaiyyinne fii fii fii

Dibbe'inne duwwi duwwi duwwi

Anga aphphiehehinne chaa chaa chaa chaachaa

/murato/

Ciilluw abooyyi beyyo

Wic ooco li'nnoom keeno

soodom losaano

lellinummuuyyi li'nnoommo

losanom lonsoommo

gee'lli elelam (tungam) mo'o'nnoommo

ala'mmi xumminam geemmalloommo

/murato/

### Xumma

Xummas xummaa xummaa niina hundinam

Xummaa xummaa xummaa heer uullinam

Macceeneocommbeeisa

Heer uullim ihoobee'isa bichch oodo'o

Neese ciilluwvi xumma haneocommo

Abooyyakkolesim uulla gimbinoommo

/murato/

Fitit fiitaakka mieha uwwona

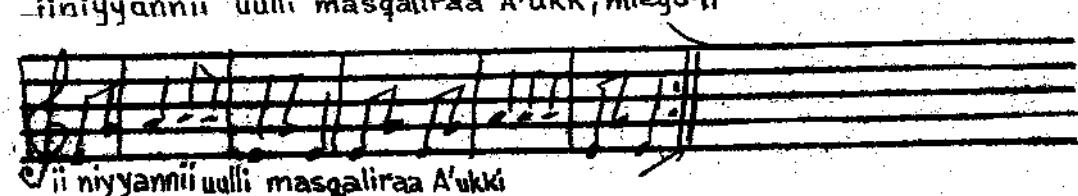
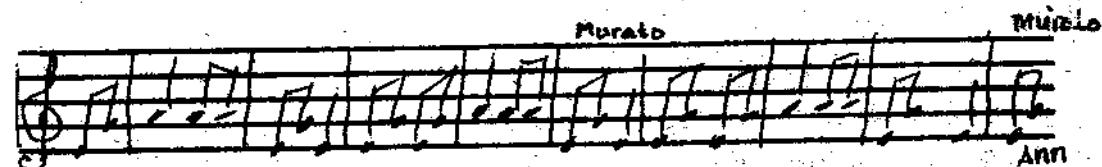
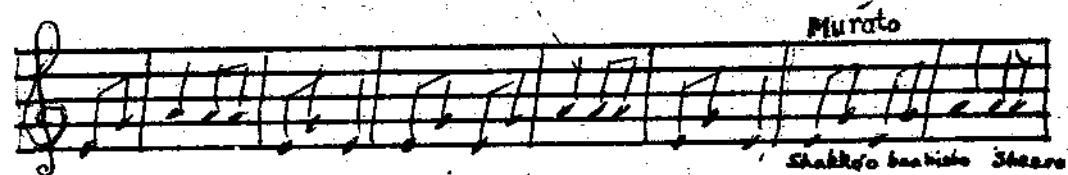
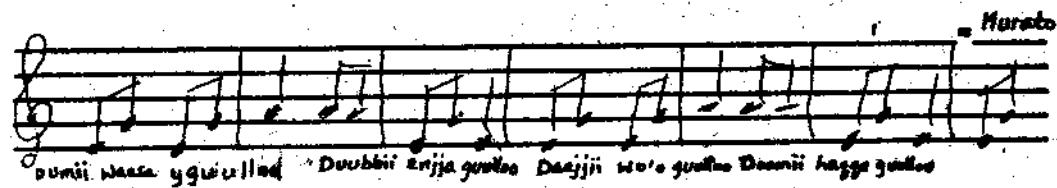
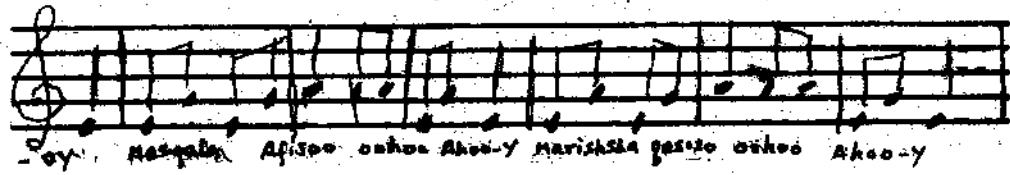
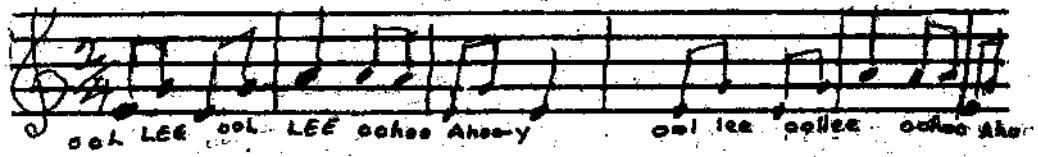
Xummi hafsch heer uulla hafschone

Ku kajji bagai mixookok ki'n hundina

Xummij liiranchii ihona ki'nneus

(murato)

OOLLEE



YUKONA YUKO - ANTAKICH

Handwritten musical score for the first line of 'YUKONA YUKO - ANTAKICH'. The score consists of two staves. The first staff starts with a treble clef, a '2' indicating 2/4 time, and a key signature of one sharp. The lyrics are: 'yu KONA ya yu KO ANTA KICH Yu KONA YU'. The second staff continues with a treble clef and a key signature of one sharp. The lyrics are: 'KO ANTA KICH yu KON YUKO'.

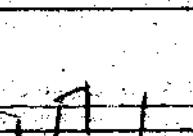
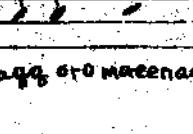
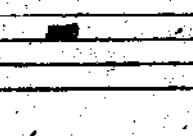
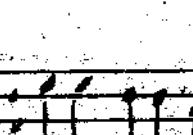
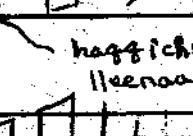
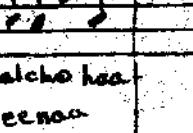
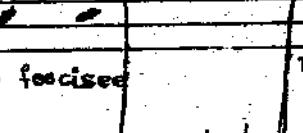
Handwritten musical score for the second line of 'YUKONA YUKO - ANTAKICH'. The score consists of two staves. The first staff starts with a treble clef, a '2' indicating 2/4 time, and a key signature of one sharp. The lyrics are: 'YUKKO ANTABA KICH aggam angoda'. The second staff continues with a treble clef and a key signature of one sharp. The lyrics are: 'ille Kastellato yuKO YUKONA YUKO'.

Handwritten musical score for the third line of 'YUKONA YUKO - ANTAKICH'. The score consists of two staves. The first staff starts with a treble clef, a '2' indicating 2/4 time, and a key signature of one sharp. The lyrics are: 'yukon YU KONA YU YU KO ANTA KICH Yu KONA YU'. The second staff continues with a treble clef and a key signature of one sharp. The lyrics are: 'KO ANTA KICH yu KONA YUKO'.

Handwritten musical score for the fourth line of 'YUKONA YUKO - ANTAKICH'. The score consists of two staves. The first staff starts with a treble clef, a '2' indicating 2/4 time, and a key signature of one sharp. The lyrics are: '3all 0010 YUKKO ANTABA KICH aggam angoda'. The second staff continues with a treble clef and a key signature of one sharp. The lyrics are: 'ille Kastellato YUKONA YUKO'.

Handwritten musical score for the fifth line of 'YUKONA YUKO - ANTAKICH'. The score consists of two staves. The first staff starts with a treble clef, a '2' indicating 2/4 time, and a key signature of one sharp. The lyrics are: 'Jouva kantaa resa l YUKKO ANTABA ANTA KICH'. The second staff continues with a treble clef and a key signature of one sharp. The lyrics are: 'galloma yukko kich'.

**ANDAR ANDAREE**

	
Ander-andaree	hanno mateenaa
	
ku'ukuu ku'	ku'ukuu
	
hagg sto mateenaa	moiss iteena
	
kuukuu	kuukuu
	
haggichu fee' kuku ka kuu Heenaa	Haggichimnahee
	
kaakuu	kaakuu
	
Inam foocisee	wo'o siggisee
	
xxeenaa	kuukuu

wo' im bee  
 minee                      Gaa na aagisee  
  
 kuu kuu                      kuu kuu                      Ga-anim bee mine  
  
 Adim bee minee

Ado aagisee  
 Ado aagisee

ma e' llookhe              An ma issaggia              ki waa'kiin  
  
 uuliee  
  
 kuu kuu                      kuu kuu

kuu kuu                      kuu kuu                      kuu kuu  
 kuu

## YAAHODEE

A handwritten musical score for the song "YAAHODEE". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The lyrics are written below each staff in a cursive font, corresponding to the musical notes. The lyrics are in Cree and include:

- yaahodee yaahodee hoo
- Doomii haggaguulla hoo yaa hoo Dubbii enju guulla hoo yaa hoo
- Dumii wassaguulla hoo yaa hoo yaahodee yaahodee hoo yaa hoo
- Amma Diyyimma hoo yaa hoo uwakko birnii hoo yaa hoo
- Iyyeena Kee'mmeakkoo hoo yaa hoo unjeena dinette hoo yaa hoo
- Yaahodee yaahodee hoo yaa hoo Atakaa'n meentii hoo yaa hoo
- Anga baaxiila anchoo hoo yaa hoo Bilaambi' Imeentii hoo yaa hoo
- Buunaa faraanchoo hoo yaa hoo yaahodee hoo yaa hoo

XINGGOOMMO

Handwritten musical score for XINGGOOMMO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "xinggoommo", "xinggoommo", "Yinna", and "xinggoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "matona lammo", "Yinna", and "singgoommo". The lyrics are written below the notes.

Handwritten musical score for XINGGOOMMO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "Sasiinsim", "sooroo", "yinne", and "singgoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "singgoommo", "singgoommo", "Yinna", and "singgoommo". The lyrics are written below the notes.

MURATO

Handwritten musical score for MURATO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "singgoommo", "singgoommo", "Yinna", and "singgoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "soorinsim", "onto", "Yinna", and "singgoommo". The lyrics are written below the notes.

Handwritten musical score for MURATO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "ontiinsim", "Loho", "Yinna", and "singgoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "La marei", "sadeentoo", "Yinna", and "singgoommo". The lyrics are written below the notes.

Handwritten musical score for MURATO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "Sadeentism", "Honsoo", "Yinna", and "singgoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "Honasiiinsim", "tommo", "Yinna", and "singgoommo". The lyrics are written below the notes.

MURATO

Handwritten musical score for MURATO. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music with lyrics: "Sadeentism", "Honsoo", "Yinna", and "singgoommo". The second staff continues with a treble clef, one sharp, and common time. It contains three measures of music with lyrics: "Honasiiinsim", "tommo", "Yinna", and "singgoommo". The lyrics are written below the notes.

## BIIROOYY

A handwritten musical score for a single melodic line, likely for a fiddle or similar instrument. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below each staff in Inuktitut syllables. The first staff has lyrics: Biiroriyyi Biiroriyyi Burri Biiroriyyi Biiroriyyi Burri. The second staff has lyrics: Billifakkko Buuro Lee'agge burri hogayyi Afakkko burri. The third staff has lyrics: hogga iiggagge o butti Biiroriyyi Biiroriyyi. The fourth staff has lyrics: Biirri zeen zborakkko shifaage burri uulli Piimaakkko. The fifth staff has lyrics: u'llumma issage burri Biiroriyyi Biiroriyyi Burri. The sixth staff is blank.

Biiroriyyi Biiroriyyi Burri Biiroriyyi Biiroriyyi Burri

Billifakkko Buuro Lee'agge burri hogayyi Afakkko burri

hogga iiggagge o butti Biiroriyyi Biiroriyyi

Biirri zeen zborakkko shifaage burri uulli Piimaakkko

u'llumma issage burri Biiroriyyi Biiroriyyi Burri

KUU. KUU

Handwritten musical score for the song "KUU. KUU". The score consists of six staves of music in G clef, common time, with lyrics written below each staff. The lyrics are in Russian, with some words in English. The score includes dynamic markings like "MURATO" and "MURR". Measure numbers 1 through 6 are indicated above the first few measures.

**Staff 1:**

1 Kuu Kuu goda b'issanko 3 Kuu Kuu abba Anne KURE

**Staff 2:**

1 Kuu Kuu abba'm 3 Ah bee'e 3 Kuu Kuu abba' Anna KURE

**Staff 3:**

1 Kuu Kuu abba'yee'a 3 Kuu Kuu abba'yee'a KURE

**Staff 4:**

1 Kuu Kuu abba'yim bee'e 3 Kuu Kuu abba'atm bee'e MURATO

**Staff 5:**

1 Kuu Kuu Kuu Kuu 3 Kuu Kuu Kuu Kuu Kuu

**Staff 6:**

1 Kuu Kuu abba'yim bee'e 3 Kuu Kuu abba'yee'a KURE

**Staff 7:**

1 Kuu Kuu abba'ym bee'e 3 Kuu Kuu e'she'ont KURE MURR

**Staff 8:**

1 Kuu Kuu e'she'ont bee'e 3 Kuu Kuu Kuu Kuu

LONSSONNA

Handwritten musical score for the song "LONSSONNA". The score consists of eight staves of music in G clef, 2/4 time, and includes lyrics in a language resembling Finnish or Sami. The lyrics are written below each staff, corresponding to the notes. Performance instructions like "FIDALA", "LONSSO NA", "MURATO", and "KULLONE" are also written above certain notes.

**Staff 1:** LONSSONNA, LONSSUNNA, FIDALA, LONSSO

**Staff 2:** NA, LONSSO NA, LONSSONNA, FIDALA

**Staff 3:** LONSSO, NA

**Staff 4:** A B C D, A B C D, yee, yinnaa

**Staff 5:** KULLONE, E F G, ye e, yinnaa, KULLONE, MURATO

**Staff 6:** H I J, yee, yinnaa, KULLONE

**Staff 7:** KIL ee, yi naa, KULLONE, MURATO

**Staff 8:** KULL na, ARA, ce yinnaa, KULL na

AYYII - MOOISOOKKO

AYYII - MOOISOOKKO

AYYI moo' isookkoo'

AYYI moo isook-koo

ayyi moo' isook-koo'

ayyi moo' isook-koo'

heroore ayyi moo' isook-koo'

Ille Ayye moo' isook-koo'

maece AYYI moo' isookkoo'

Sane AYYI moo' isookkoo'

Sull me AYYI moo' isookkoo'

Allhabo AYYI moo' isookkoo'

Inge AYYI moo' isookkoo'

Gaanie AYYI moo' isookkoo'

Godaboo AYYI moo' isookkoo'

Lookko AYYI moo' isookkoo'

Anga AYYI moo' isookkoo'

Maxx aara AYYI moo' isookkoo'

AYYI moo' isookkoo'

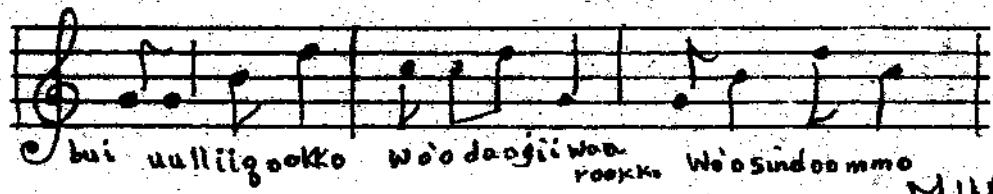
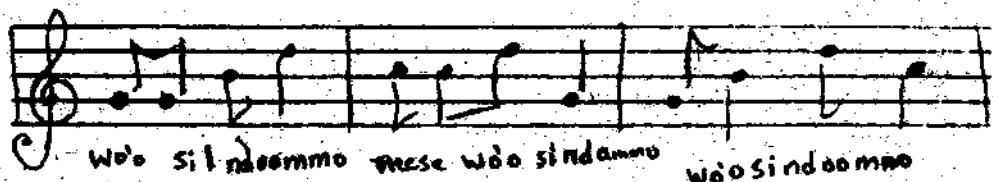
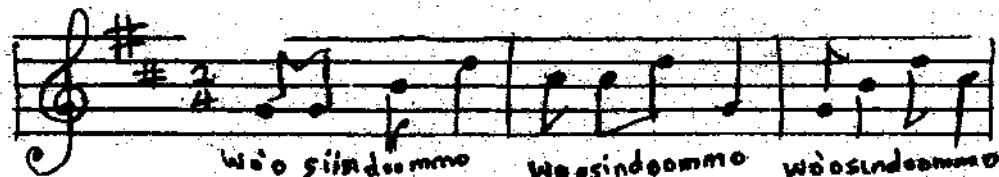
AYYI moo' isookkoo'

MASAGARA

A handwritten musical score for a piece titled "MASAGARA". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff in Indonesian:

- Staff 1: Kukii ma sagara Kukii - Kukii; miduk ma sagara
- Staff 2: (empty staff)
- Staff 3: (empty staff) wuu wuu
- Staff 4: (empty staff) kukii ma sagara
- Staff 5: beebee
- Staff 6: mas sagara kukii Humba ma sagara
- Staff 7: mee meonee mee kuku kuku kuku kuku
- Staff 8: (empty staff)
- Staff 9: (empty staff) KUKU LUKUKU

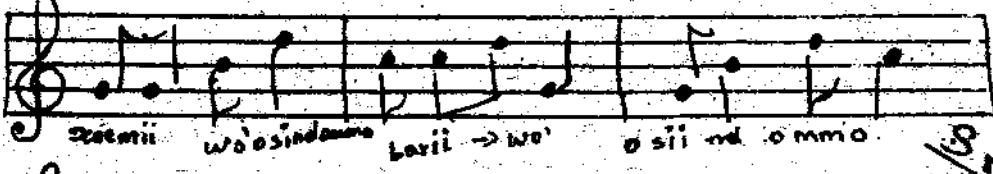
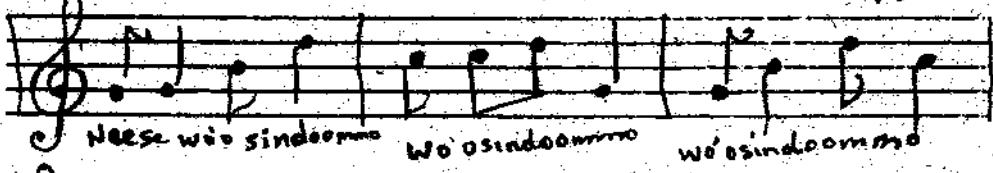
WO'SIINDDOOMMO



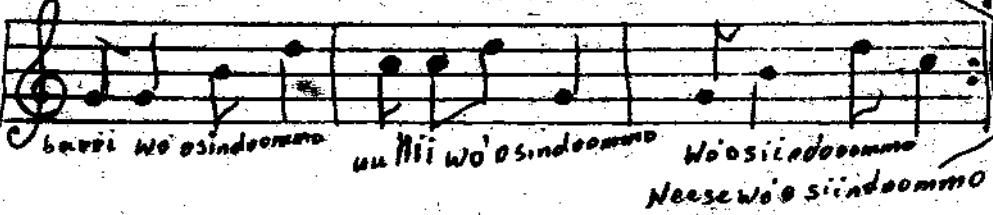
MURAO



MURATO



musi7



NIORA CHORO

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation uses a treble clef and includes various note heads (solid black, hollow, and cross) and stems. The time signature varies between measures, mostly indicated by a '2' above the staff.

**Lyrics:**

- Staff 1: Lang-haa norach-choo taakkenn-mmo
- Staff 2: Lekkinne geeloommoo Lekkinne -
- Staff 3: Lang-haa wonrachchoo banxoo mmo
- Staff 4: Amginne Aman doommo Amginne -
- Staff 5: Langonaa ni'orachchoe woncoommoo
- Staff 6: suuminee Intoo mmo Saamimne -
- Staff 7: Langgo haas wi'orachchoo macc een soomnep
- Staff 8: Maccinnee Enjeen soomnep Sanim ee -